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Studies in Book History and Book Structure

EDITED BY MICHAEL SADLEIR



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West to East.

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ON 1ST AUGUST 1844

BY
R. W. EMERSON.



"Fetters, chains, monopolies, thefts, sales, statutes, all engines of tyranny, men have found insufficient to annihilate freedom, for the good reason, that they cannot annihilate the Soul. Whose law of being is freedom. Despite of laws which the ages have made, of tyrannies which the ages have established, Freedom lives imperishable."

LONDON:
JOHN CHAPMAN, 121, NEWGATE STREET.

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ANGLO-AMERICAN FIRST EDITIONS

Part Two: West to East

1786-1930

Describing first editions of American
Authors whose books were published
in England before their publication
in America

by

I. R. BRUSSEL

With an introduction

by

LORD ESHER

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BUNTINGFORD

TO
THE MEMORY OF
A. E. HOUSMAN

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COMPILER'S NOTE

IN this volume an attempt has been made to treat American authors precisely as English authors were treated in my *Anglo-American First Editions: East to West*, published in 1935. The two volumes are complementary to one another and, taken as a single work, will—I believe—help students on both sides of the Atlantic Ocean, who are interested in the history of publishing during the Nineteenth Century, to realise how the copyright laws of England and America influenced both books and writers.

Two features of the present work call for a word of explanation. It will, in the first place, be observed that the bibliographies of BRET HARTE and HENRY JAMES overlap into the present century. As it seemed of considerable importance to establish priorities of publication to the very end of their writing lives, I have carried this book beyond the date-limit of its predecessor, which ended with 1900. In the second place, although MRS. SUSANNA HASWELL Rowson was born in England, I have dealt with her as an American author, because she spent the impressionable years from seven to fourteen in the American Colonies, returned at the age of thirty to become an

COMPILER'S NOTE

actress, and finally, for the balance of her life, a New England school teacher. And also because in her novels, *Charlotte*, later *Charlotte Temple*, and *Reuben and Rachel*, are important pictures of early American life.

I would like to add that, over and above the authors dealt with in the following pages, the following writers were also investigated, but without the discovery that any of their works were published in England prior to their appearance in America: WILLIAM CULLEN BRYANT, GEORGE W. CABLE, EUGENE FIELD, SIDNEY LANIER, THOMAS NELSON PAGE, and LEW WALLACE. It may, I think, be assumed that the first editions of these authors were all of American origin.

It is interesting to note that, whereas the publications dealt with in *Anglo-American First Editions: East to West*, were mostly unauthorised, the ones described in this volume were, for the major part, authorised editions, and that in most instances the publishers were able to supply the actual publication dates. To the Houghton Mifflin Co., of Boston, Mass., I am greatly indebted for their co-operation in supplying the publication dates, not only of their own publications, but in many cases of those of their predecessors—Ticknor and Fields. Further, but for their kind co-operation, the section devoted to BRER HARTE could not have been made so complete. I also wish to acknowledge and thank the following pub-

COMPILER'S NOTE

lishers for their kind co-operation: Messrs. Chapman & Hall; Chatto & Windus; J. M. Dent; William Heinemann; Longmans, Green; Methuen; John Murray; and Charles Scribner's Sons.

To the following individuals I am indebted for many kind suggestions and the loan of books:— Messrs. H. B. Collamore; Valta Parma of the Library of Congress; P. H. Muir of Elkin Mathews, Ltd.; Walter T. Spencer, the London bookseller; Michael Sadleir; and last—but not least—Carroll A. Wilson.

I. R. B.

*Brooklyn-on-Long Island,
Lincoln's Birthday, 1936.*

INTRODUCTION

FOR the book-collector these are mournful years. The great economic crisis swept away the exhilarating values of his books, and with them many of the collectors themselves. A listless apathy fell upon the auction room, and the bookseller sat, bankrupt and unvisited, surrounded by a stock bought at prices never again to be attained. Here and there a few optimistic collectors have survived the storm, and, as they wait for the sure revival, they will welcome as the sign of the receding waters, the leaves of this bibliographical work.

But it is not only as such a witness that Mr. Brussel's book warms the heart of the collector. There is also the fact that its appearance is made just at the right moment, when we are free from the truculent speculator, and are in the mood to settle once for all the controversial problem that is implicit in its contents.

In a foreword to his first volume, *Anglo-American First Editions; East to West*, Mr. Brussel wrote: "To the compiler of this bibliography a first edition is the first printing of a book, whether or not it was first published in the country of the author's origin."

INTRODUCTION

It is difficult to believe that anyone could be found to deny the truth of such a statement. It seems so obvious a truism as to be in the nature of a platitude. And yet round this assertion there has raged for some years a bibliographical controversy so bitter that even the production of Mr. Brussel's two books, providing as they do the printed proof of foreign priority, will hardly be sufficient to bring it to its inevitable conclusion.

The illogical school, who maintain that a first edition follows the flag, have been driven by countless glaring examples to the contrary petulantly to declare that such points should be left to the collector, who must be the final arbiter. Bound together by the urge of self-preservation, collector and seller assume an indignation they cannot really feel at the alleged bullying of the expert, and loudly assert the right of the individual to consult his own caprice. No one denies that right. A man who wishes to collect second editions, or any other kind of edition, is obviously at liberty to do so. But if he sets out to collect *first* editions, it must be the first edition that he collects, and not a first English edition, first American edition, first published edition, or any other hyphenated hybrid.

It is, of course, not surprising that vested interests dislike the discussion of this question. Any alteration in the rules of "this book-collecting game" affects values, and naturally alarms those who have

INTRODUCTION

already bought and those who wish to sell. It is impossible not to sympathise with the collector or the bookseller who has placed an expensive book upon his shelves under the impression that it is an established first edition, only to be told that it is of no value. Such a man is in exactly the same position as the possessor of the notorious forged pamphlets, and it is not a comfortable one. But the true collector, like the true scientist, should not resent the new discovery that places his own copy on the scrap-heap. There is always a chance that he may make the discovery himself. Or he may have the good fortune to be early upon the scene and not lose a great deal. But even if he is late and the loss is considerable, he must be well aware that such temporary profits and losses are nothing to the vast values ultimately acquired by obtaining the right edition of the right author.

No doubt it is very difficult to ascertain what is the genuine first edition of a book. Those who have studied the monumental work of Mr. Michael Sadleir on Trollope, or of Mr. Greville Worthington on the *Waverley* Novels, will observe how minute the expert examination is, how carefully every point is weighed, how widely the net of evidence is spread, to obtain the proof of priority. Nothing is neglected. Publishers' records, the date of reception at the British Museum, the date and contents of advertisements, the letters and diaries of the author,

INTRODUCTION

are scrupulously sifted in the search for priority of issue. It would indeed be absurd if the one factor to be ignored were the date of printing abroad.

The bibliographer, like the collector, has a natural desire for finality, and in both is invariably found the instinct to decide that the book he has is the right one. On the other hand, the problem of discovering what is the genuine first edition constitutes a large part of the pleasure and value of collecting, and is the essential basis of bibliography. Truth is more important than finality, and however our instincts or our interests may prompt us to revolt, will certainly prevail.

It would be easy enough to reduce the business of book-collecting to simple proportions. The collector can proceed to buy a copy of *Pickwick* with the date 1837 on the title page and delude himself that he possesses a first edition. He will find many such copies entitled "first edition" in the catalogues of booksellers. He only has to ignore the 243 necessary "points." Years of expert research have been given to the accumulation of these "points," and the collector must not be disturbed if some day a 244th is discovered. First editions are in all sorts of stages in their career. Some have never received expert examination at all, and the collector has to work by the dim light of his own apprehensions. Others have reached, like Kipling and Henry James, the stage of incomplete bibliography, in which a certain

INTRODUCTION

amount of information is available but many problems are left undecided. I have, for instance, in my possession five varieties of Meredith's *Poems and Lyrics* of 1883 awaiting the decision of eventual priority. Sooner or later, granted the importance of the author, the evidence of priority accumulates and is recorded by the bibliographer. No factor that throws light upon that priority can ultimately be ignored, and Mr. Brussel's determination to take a first step in the tabulation of first editions printed abroad is in the true tradition of bibliography.

Reluctant collectors have already had to give some ground on this controversial question. The edition of Prevost's *Manon Lescaut* which was printed in Holland in 1731, of Voltaire's *Candide* which was printed in Switzerland in 1759, and of Shelley's *Adonais* which was printed in Pisa in 1821 are admitted to be first editions. Certain books, on no visible principle, like the American edition of Meredith's *Evan Harrington* already do not "follow the flag." The exact nationality of Henry James has also been a trouble to the heretic, who cannot in this case make up his mind which flag to follow, or the exact date on which the flag was changed. Other disturbing facts are coming to light. It is known, for instance, that most of Mark Twain's important books and many of Fenimore Cooper's were first published in England. On all these points Mr. Brussel is authoritative. Also the American editions

INTRODUCTION

of Kipling are fetching prices that look as if their purchasers considered them to be first editions. In these matters it is the first step that counts; and it cannot be long before some enterprising collector discovers that the many first editions of Thackeray published by Appleton in New York can be bought for a song, or still better by the sale of only one of the English publications that now purport to be "first" in the auction rooms.

It is difficult to hold the fort. To do so we have to pretend that the English edition of Bottomley's *Vision of Giorgione* 1920 precedes his American of 1910, that the English edition of Yeats's *Cutting of an Agate* 1919 precedes the American of 1912, and that the English edition of Lamb's *Last Essays of Elia* 1833 precedes the American of 1828. Still worse is the sad case of George Moore's *Perronik the Fool* which was published in America in 1924 and 1926 and in France in 1928, but has not been published in England at all. Presumably the first edition of this book does not yet exist.

Some protagonists of the lost cause have taken refuge in the position that they will admit the foreign printing if the year is earlier, but refuse it for any shorter period of time. The position is not tenable. There is no essential difference of principle between years, months, days or even hours. Many of the foreign "firsts" of Galsworthy, Lawrence and Masefield precede the English by very short periods

INTRODUCTION

of time. In each case it is the priority, however short, that counts. Griffiths, the careful bibliographer of Pope, describes the three first issues of the *Letters* of 1735 as "Morning Edition, May 12," "Afternoon Edition, May 12," and "Booksellers A, May 28." All that is necessary is to establish and prove the priority.

There are always strong forces ready to combat a new idea. Apart from self-interest, there is habit, and the dislike of taking trouble. The voices of the past are very loud and insistent, and it always seems as if the new truth, however firmly based on logic, has as little chance as David against Goliath. But the work of Mr. Brussel is a portent, warning the wise collector to accept the inevitable.

ESHER.

ANGLO-AMERICAN FIRST EDITIONS
WEST TO EAST

AUNT JO'S SCRAP-BAG.

BY

LOUISA M. ALCOTT,

AUTHOR OF

"LITTLE WOMEN," "AN OLD-FASHIONED GIRL," "LITTLE MEN,"
"HOSPITAL SKETCHES."

LONDON:
SAMPSON LOW, MARSTON, LOW, & SEARLE,
CROWN BUILDINGS, 188 FLEET STREET.

1871.

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LOUISA MAY ALCOTT
AUNT JO'S SCRAP-BAG (MY BOYS)

1871

AUNT JO'S SCRAP-BAG. / BY / LOUISA M. ALCOTT, / AUTHOR OF / "LITTLE WOMEN", "AN OLD-FASHIONED GIRL", "LITTLE MEN", / "HOSPITAL SKETCHES". / LONDON: / SAMPSON LOW, MARSTON, LOW, & SEARLE, / CROWN BUILDINGS, 188 FLEET STREET. / 1871. / ALL RIGHTS RESERVED.

8vo., pp. viii+272. Inserted at back of book is a 32-page publishers' catalogue dated October 1871. Contains a half-title.

Issued with all edges gilt, with dark brown end-papers, in red cloth. Front cover stamped and lettered in black and gold. Back cover stamped in blind. Spine stamped and lettered in black and gold.

Note: The copy in the British Museum is stamped as being received on December 21, 1871. The American publishers report that they published this book in 1872.

AMBROSE BIERCE

THE following books by Ambrose Bierce were published in England prior to the American editions. For a more detailed description see Starrett's *Bibliography of the Writings of Ambrose Bierce*, Philadelphia, 1929.

Title.	English Date.	American Date.	English Binding.	Page.
The Fiend's Delight .	1872	1873	Cloth	23-24
¹ Nuggets and Dust .	1872	See Note A	Wrappers	24-25
Cobwebs . . .	1873	See Note A	Wrappers	25-26
Cobwebs from an Empty Skull . . .	1874	See Note B	Wrappers	27
In the Midst of Life .	See Note C		Cloth	39

Note 1. Some copies of this book contain a page of contents. Priority not established.

Note A: These books were not published as such in America, but the material contained therein was reprinted in the *Collected Works*, New York and Washington, 1909-1912.

Note B: This is but a re-issue of *Cobwebs*, London (1873).

Note C: This was the title given to the English edition of *Tales of Soldiers and Civilians*, San Francisco, 1891. Bierce liked it so well that when this work was re-issued in New York during 1898, they adopted the English title in preference to the original.

NUGGETS & DUST



DOD GRILE.

LONDON: CHATTO & WINDUS, PUBLISHERS.

[see p. 4: Ambrose Bierce

SAMUEL L. CLEMENS (*Mark Twain*)

THE following books of Samuel L. Clemens contain material published in England prior to the American editions. For a fuller description see Merle Johnson's *A Bibliography of Mark Twain*, New York, 1910. The dates of publication are those given by Johnson in the above book.

Title.	English Date of Publication.	American Date of Publication.	Binding.	Pages.
Eye Openers . . .	1871	1875	Cloth or wrappers	12-13 38-40
Screamers . . .	1871	Various Books	Cloth or wrappers	13-15
Roughing It, 1872 . .	Feb. 10	Feb. 19	Cloth or boards	17 (16)
1 The Innocents at Home .	Feb. 10, 1872	Feb. 19, 1872	Cloth, boards or wrappers	18 (16)
A Curious Dream . . .	1872	Various Books	Boards	18-19
² Mark Twain's Sketches .	1872	1875	Boards	19-20
Practical Jokes . . .	1872	Various Books	Wrappers	21-23
³ The Choice Humorous Works . . .	1873	1875	Cloth	27-29
Tom Sawyer, 1876 . . .	June 9	Late in 1876 ② Jan. 2, 1877	Cloth	42-43 (29)
The Prince and the Pauper	Dec. 1, 1881	Dec. 12, 1881	Cloth	52-54 (40)
The Stolen White Elephant	June 8, 1882	June 12, 1882	Cloth	55-56 (39)
Life on the Mississippi .	May 12, 1883	May 17, 1883	Cloth	57-58 (43)
Huckleberry Finn . . .	Dec. 4, 1884	Dec. 13, 1884	Cloth	59-61 (44)
⁴ English as She is Taught.	1887	1900	Cloth	62-86
Tom Sawyer Abroad . . .	April 16, 1894	April 18, 1894	Cloth	71-72 (63)
A Dog's Tale . . .	1903	1904	Wrappers	93-94

¹ This is the second half of the work entitled *Roughing It*, as published in the United States.

² See *Sketches Old and New*.

³ See *Sketches Old and New*.

⁴ The American Reprint does not contain the Le Row compilation.

SAMUEL L. CLEMENS

The old edition is referred to in preference to the revised edition of 1935 because Merle Johnson omits all collation and many references to the English editions in the revised bibliography.

The paginations given in parentheses refer to the 1935 edition of Johnson's *A Bibliography of Mark Twain*. The following are mentioned only in the index: *Screamers*, *A Curious Dream*, *Practical Jokes*, *The Choice Humorous Works*, whereas *Eye Openers*, *Mark Twain's Sketches*, *English As She is Taught* are omitted entirely.

A CONNECTICUT YANKEE

1899

Merle Johnson erred in stating that the English edition of this book was prior to the American. The English edition so reported by the publishers was published on December 6, whereas the American was published December 5.

PUDD'NHEAD WILSON

1894

Merle Johnson erred in stating that the English edition of this book was prior to the American. The English edition so reported by the publishers was published simultaneously with the American edition on November 28.

“A DOG’S TALE”

*Reprinted by permission from
HARPER'S MAGAZINE
Christmas Number, 1903*

By MARK TWAIN

PRINTED FOR THE
NATIONAL ANTI-VIVISECTION SOCIETY

JAMES FENIMORE COOPER

THE following books of James Fenimore Cooper were published in Europe prior to the American editions. For fuller descriptions see Spiller's and Blackburn's *Bibliography of the Writings of James Fenimore Cooper*, New York, 1934.

Title.	European Publisher, Date.	American Publisher, Date.	European Binding.	Pages.
The Prairie, 1827	Henry Colburn, April 21	Carey, Lea, and Carey, May 17	Boards	48-49
The Red Rover, 1827	Hector Bossange, Nov. 27 (a)	Carey, Lea, and Carey, Jan. 9, 1828	Wrappers	52-54
Notions of the Americans, 1828	Henry Colburn, June 20	Carey, Lea, and Carey, Aug. 14	Boards	56-57
¹ The Wept of Wish-Ton-Wish, 1829	Henry Colburn, Sept. 29	Carey, Lea, and Carey, Nov. 9	Boards	58-59
The Water-Witch, 1830	Walther, before Sept. 29 (b)	Carey, Lea, and Carey, Dec. 10	Boards	62-64
The Bravo, 1831	Colburn & Bentley, October 15	Carey and Lea, November 29	Boards	67-68
Letter to General Lafayette, 1831	Baudry (c)	1931	Wrappers	71-72
The Heidenmauer, 1832	Colburn & Bentley, July 19	Carey and Lea, Sept. 25	Boards	73-74
The Headsman, 1833	Richard Bentley, July 19	Carey, Lea & Blanchard, October 18	Boards	76-77
The Monikins, 1835	Richard Bentley, July 4	Carey, Lea & Blanchard, July 9	Boards	81-82
² Sketches of Switzerland, Part II, 1836	Richard Bentley, Sept. 16	Carey, Lea & Blanchard, October 8	Boards	86-87
³ Gleanings in Europe, 1837	Richard Bentley, January 24	Carey, Lea & Blanchard, March 4	Boards	89-90
⁴ Gleanings in Europe: England, 1837	Richard Bentley, May 29	Carey, Lea & Blanchard, September 12	Boards	91-92

(a) Paris, France.

(b) Dresden, Germany.

(c) Paris, France.

¹ Published in England under the title of *The Borderers*. This book was printed in Florence, Italy, and the sheets were sent to England and America.

² Published in England under the title of *A Residence in France*.

³ Published in England under the title of *Recollections of Europe*.

⁴ Published in England under the title of *England: With Sketches of Society in the Metropolis*.

JAMES FENIMORE COOPER

Title.	European Publisher, Date.	American Publisher, Date.	European Binding.	Pages.
⁵ <i>Gleanings in Europe: Italy, 1838</i>	Richard Bentley, February 28	Carey, Lea & Blanchard, May 28	Red Cloth	93-94
<i>Homeward Bound, 1838</i>	Richard Bentley, May 14	Carey, Lea & Blanchard, August 4	Boards	97-98
<i>The Pathfinder, 1840</i>	Richard Bentley, February 25	Lea & Blanchard, March 14	Boards	107-108
<i>The Two Admirals, 1842</i>	Richard Bentley, March 10	Lea & Blanchard, April 22	Boards	116-117
⁶ <i>The Wing-and-Wing, 1842</i>	Richard Bentley, November 23	Lea & Blanchard, November 28	Boards	119-120
<i>Wyandotte, 1843</i>	Richard Bentley, August 29	Lea & Blanchard, September 5	Boards	125-126
<i>Ned Myers, 1843</i>	Richard Bentley, November 6	Lea & Blanchard, after November 9	Boards	128-129
⁷ <i>Afloat and Ashore, 1844</i>	Richard Bentley, June 4	The Author, June 8	Boards	131-132
<i>Afloat and Ashore, Second Series, 1844</i>	Richard Bentley, September 28	The Author, December	Boards	135-136
<i>Satanstoe, 1845</i>	Richard Bentley, June 10	Burgess, Stringer & Co., after July 4	Boards	138-139
<i>The Chainbearer, 1845</i>	Richard Bentley, November 19	Burgess, Stringer & Co., December 1	Boards	141-142
⁸ <i>The Crater, 1847</i>	Richard Bentley, September 27	Burgess, Stringer & Co., October 12	Boards	150-151
⁹ <i>Jack Tier, 1848</i>	Richard Bentley, March 11	Burgess, Stringer & Co., March 21	Boards	148-149
¹⁰ <i>The Oak Openings, 1848</i>	Richard Bentley, August 14	Burgess, Stringer & Co., August 24	Boards	153-154
<i>The Sea Lions, 1849</i>	Richard Bentley, March 29	Stringer & Townsend, April 10	Boards	155-156
<i>The Ways of the Hour, 1850</i>	Richard Bentley, April 8	G. P. Putnam, April 10	Boards	158-159

The Redskins : both the English and American editions issued in July 1846. No priority determined.

⁵ Published in England under the title of *Excursions in Italy*.

⁶ Published in England under the title of *The Jack O'Lantern*.

⁷ Published in England under the title of *Lucy Hardinge*.

⁸ Published in England under the title of *Mark's Reef*

⁹ Published in England under the title of *Captain Spike*.

¹⁰ Published in England under the title of *The Bee-Hunter*.

RALPH WALDO EMERSON

MAN THE REFORMER

1841

MERLE JOHNSON in his *American First Editions*, New York, 1932, states that this book was issued in London in 1841 by Mudie. In a letter to the compiler under the date of September 5, 1934, the publishers state that "we cannot trace having published Emerson's *Man the Reformer* in 1841." It is not listed in either *The English Catalogue* or *The Publishers' Circular* for 1841, and there are no copies in *The British Museum* or *The Bodleian Library*. I therefore append a description of the following volume, which is the earliest traced by me, and is probably the actual first printing of this lecture in book form.

MAN THE REFORMER

(1842)

MAN THE REFORMER: / A LECTURE ON SOME
OF THE PROMINENT FEATURES OF / THE PRESENT AGE,
/ READ BEFORE THE MECHANICS' APPRENTICES'
LIBRARY ASSOCIATION, / AT THE MASONIC TEMPLE, /
BOSTON, U.S., / [wavy line] / BY R. W. EMERSON. / [wavy
line] / LONDON: / SIMPKIN, MARSHALL, & CO.,

RALPH WALDO EMERSON

STATIONERS' HALL COURT. / BOLTON: H. BRADBURY,
JUN., & CO. / SOLD BY ALL BOOKSELLERS.

16mo., pp. 16. Does not contain a half-title.

Issued stitched, with top edge uncut, other edges trimmed, apparently without wrappers. Pp. (1) and (16) form the outside wrappers, and the wording given above is that on page (1). The two copies I was able to examine were without wrappers.

Note: This is the first printing of this lecture in book form. *The English Catalogue* does not give any month as the actual date of publication, but it is first advertised in *The Publishers' Circular* in its issue dated December 1, 1842. It was first published in book form in America in 1849, being incorporated into *Nature: Addresses and Lectures*.

NATURE; AN ESSAY, AND
LECTURES ON THE TIMES

1844

NATURE; AN ESSAY. / AND / LECTURES
ON THE TIMES. / BY / R. W. EMERSON. / LONDON: /
H. G. CLARKE AND CO., 66, OLD BAILEY. / [a line] /
1844.

18mo., pp. ? + vi + 138 + ?. Contains a half-title. As the only copy of the first issue which I have been able to examine was rebound, I query the preliminary blank leaf, and whether or not there was a publishers' catalogue at back of book.

Issued in buff illuminated wrappers, printed in blue, red, gold, green, and black. Inside of both wrappers are blank. Outside of back wrapper carries a list of books in *Clarke's Cabinet Series*, in which this title was issued, printed in red within a green ornamental border.

Note I: Of this book there were at least two printings during 1844, and the issues were as follows:

First Issue: First line of title-page reads: Nature; An Essay.

Sixth line on page vi reads: The conservative
..... (14 dots) 91



[see pp. 10, 11

NATURE ; AN ESSAY.

AND

LECTURES ON THE TIMES.

BY

R. W. EMERSON.

LONDON :

H. G. CLARKE AND CO., 66, OLD BAILEY.

—
1844.

RALPH WALDO EMERSON

Pages 41-62 numbered as 43-64

No printer's imprint at foot of p. 138

Second Issue: First line of title-page reads: Nature: An Essay,
Sixth line on p. vi reads: The Conservative
(10 dots)

Pages 41-62 are numbered correctly.

Has printer's imprint at foot of p. 138.

The internal evidence given above is strengthened by examining a copy in the original state. In the list of titles in *Clarke's Cabinet Series*, in this copy the present work appears as #14; #36 in the list is *Emerson's Essays*, which was not published until 1845.

Note II: The essay *Nature* was first published in book form during 1836. The three remaining lectures are printed here for the first time in book form. These three lectures were delivered in the *Masonic Temple*, Boston, Mass., on December 2, 1841; December 9, 1841; and the third "during December 1840 and January 1841", respectively. They were not published in book form in America until 1849, being incorporated into *Nature: Addresses and Lectures*.

ORATIONS, LECTURES, AND ADDRESSES

1844

ORATIONS, / LECTURES, AND ADDRESSES.
/ BY / RALPH WALDO EMERSON. / LONDON: / H. G.
CLARKE AND CO., 66, OLD BAILEY. / [a rule] / 1844.

18mo., pp. (ii) + vi + 177. Pp. (167-172) are occupied by publishers' advertisements. This volume contains a half-title.

Issued with top edge uncut, other edges trimmed, in buff wrappers. Front cover illuminated, and printed in green, red, blue, gold and black. Back wrapper printed in blue. Inside of both wrappers blank.

Note: This is the first collected edition of these lectures, etc., in book form. They had appeared separately elsewhere, as follows:—

Man Thinking: An Oration delivered before *The Phi Beta*

RALPH WALDO EMERSON

Kappa Society, at Cambridge, Mass., on August 31, 1837, and was published in Boston, Mass., during the same year.

An Address delivered before the Senior Class in *Divinity College*, Cambridge, Mass., on July 15, 1838, and was published in Boston, Mass., during the same year.

Literary Ethics: An Oration delivered before *The Literary Societies of Dartmouth College* on July 24, 1838, and was published in Boston, Mass., during the same year.

The Method of Nature: An Oration delivered before *The Society of the Adelphi*, in *Waterville College*, in Maine, on August 11, 1841, and was published in Boston, Mass., during the same year.

The Young American: A Lecture read before *The Mercantile Library Association* in Boston, Mass., on February 7, 1844, and was published separately in London during the same year.

Man the Reformer: A Lecture read before *The Mechanics' Apprentices' Library Association* at the *Masonic Temple*, Boston, Mass., was published in London during 1842.

They were not published in collected form in America until 1849, being incorporated into *Nature: Addresses and Lectures*.

THE YOUNG AMERICAN

1844

THE YOUNG AMERICAN. / A LECTURE / READ
BEFORE THE MERCANTILE LIBRARY ASSOCIATION, IN /
BOSTON, AT THE ODEON, WEDNESDAY, FEBRUARY 7,
1844. / BY / RALPH WALDO EMERSON. / LONDON: /
JOHN CHAPMAN, 121, NEWGATE STREET. / [a line] /
1844.

Demy 8vo., pp. 24. Does not contain a half-title.

Issued stitched, with top edge uncut, other edges trimmed, apparently without wrappers. Pp. (1) and (24) form the outside wrappers, and the wording given above is that on p. (1). The only copies I was able to examine are the one in the *British Museum*, which is bound with other pieces by Emerson, and another copy rebound.

1758
RALPH WALDO EMERSON

8 Note I: This is probably the first printing of this lecture in book form, as it was included in *Orations: Lectures and Orations* published in London during the same year. Neither *The Young American* nor *Orations: Lectures and Addresses* is listed in *The English Catalogue* for 1844. Because of the close relations between John Chapman and Ralph Waldo Emerson, I am inclined to believe that the separate printing, as described above, was prior to the collected one. Among the books advertised for sale by John Chapman on the outside of the back wrapper of *The Emancipation of the Negroes*, is listed *The Young American*, and therefore the latter book was published before September 28, 1844. It was not reprinted in book form in America until 1849, being incorporated into *Nature: Addresses and Lectures*.

Note II: Page 24 contains advertisements which include several publications for April 1844 and May 1844, and the following "Works by R. W. Emerson."

8 Essays. Royal 8vo., 2s.

Nature and Orations. Royal 8vo., 1s. 6d.

Nature, and Lectures on the Times. 32 mo., 1s.

6
1 THE EMANCIPATION OF THE
0 NEGROES

1844

8 THE / EMANCIPATION OF THE NEGROES / IN THE / BRITISH WEST INDIES. / AN ADDRESS DELIVERED AT CONCORD, MASSACHUSETTS, / ON 1ST AUGUST, 1844 / BY / R. W. EMERSON. / [Pictorial Cut] / [Five line quotation] / LONDON: / JOHN CHAPMAN, 121, NEWGATE STREET. / [a line] / M.DCCC.XLIV.

Cr. 8vo., pp. ii + 52. Does not have a half-title.

Issued trimmed all round, in buff wrappers, printed in black. Front wrapper printed same as title-page, except that there is no comma after "August" and there is a period after "1844", within an ornamental border. At foot, outside the border,

RALPH WALDO EMERSON

“Price Sixpence,” and at right and left, respectively, “Stereotyped” “(Edition.” Inside of front, and inside of back wrapper blank. Outside of back wrapper occupied by publishers’ advertisements.

Note: This is the first printing of this address in book form. According to *The Publishers’ Circular*, it was issued in London between September 28 and October 14, 1844. *The Library of Congress* reports that copies for copyright were deposited on October 28, 1844. Have seen a copy of this book with a contemporary signature dated “Boston, Sept. 9, 1844.”

POEMS

1847 (1846)

POEMS / BY / RALPH WALDO EMERSON. / LONDON: / CHAPMAN, BROTHERS, 121, NEWGATE STREET. / [a line] / M.DCCC.XLVII.

Med. Cr. 8vo., pp. viii+202. Inserted at back of book is a 24-page catalogue of Chapman Bros. (late John Chapman), dated November 16, 1846. This volume contains a half-title.

Issued with top edge untrimmed, other edges trimmed, with yellow end-papers, in green cloth. Front cover blocked in blind and gilt, lettered in gilt. Back cover blocked in blind. Spine blocked and lettered in gilt. At foot of spine the imprint of Chapman Brothers.

Note I: According to *The Publishers’ Circular*, this book was published during the early part of December, 1847. The American edition was entered for copyright in the U.S. District Court, Mass., by the deposit of copies in January 7, 1847.

Note II: The earliest bound copies do not contain an errata slip, and copies carrying the imprint of J. Chapman at the foot of the spine are of a later binding, as can be seen from the following sequence of advertisements in *The Publishers’ Circular*:

Quereet’s *Ultramontanism* was advertised for sale by J. Chapman in *The Publishers’ Circular* for October 15, 1845. In *The Publishers’ Circular* for January 15, 1846, *The Destiny of Man* is advertised for sale by Chapman Brothers. Emerson’s *Poems* advertised for sale by Chapman Brothers in *The Publishers’*

RALPH WALDO EMERSON

Circular for December 15, 1846. In February of 1847, Acton's *Sermons* are advertised for sale by J. Chapman, in *The Publishers' Circular*. After this date no advertisements appear under the name of Chapman Brothers. In 1850 the remaining sheets of the Chapman edition were taken over by Routledge, who issued it with all edges gilt, with their own title-page reading *Second Edition*.

Note III: In the *Correspondence of Carlyle and Emerson*, Vol. II, pp. 119-120, under the date of January 31, 1847, Emerson writes to Carlyle: "Long before this time you ought to have received from John Chapman a copy of *Emerson's Poems*, so called, which he was directed to send you. Poor man, you need not open them. . . . Once having set out to print, I obeyed the solicitation of John Chapman, of an ill-omened street in London, to send him the book in manuscript, for better securing of a copyright. In printing them here I have corrected the most unpardonable negligences, which negligences must be all stereotyped under his fair London covers and gilt paper to the eyes of any curious London reader; from which recollection I strive to turn away."

From the above letter one can see the reason why there are many slight variations in the texts of the English and American editions.

REPRESENTATIVE MEN 1850 (1849)

REPRESENTATIVE MEN. SEVEN LECTURES. /
BY R. W. EMERSON. / LONDON: / JOHN CHAPMAN, 142
STRAND. / [a line] / MDCCCL.

Med. Cr. 8vo., pp. vi + 216. Inserted at the back of the book is a 24-page publisher's catalogue dated January 1, 1850. This volume does not contain a half-title.

Issued trimmed all round, with canary-coloured end-papers, in various coloured cloths. Both covers blocked in blind. Spine lettered in gilt, and blocked in blind.

Note I: This is probably the first printing of these Lectures in book form. According to *The Publishers' Circular* it was published in London during the early part of December 1849. The copyright for the American edition was secured by the

RALPH WALDO EMERSON

deposit of title-pages in the United States District Court, Mass., on December 28, 1849, and the book was probably ready in the early part of January 1850, which, if so, would make the English edition prior to the American.

The following extract from "Advertisement" to the Bohn edition of this book, signed by Henry G. Bohn, and dated February 1, 1850, seems to strengthen the presumption of the English edition being prior to the American: "I had made arrangements, some six months since, with the American proprietor of Mr. Emerson's new work to publish it here simultaneously with its appearance in America—not with any view to assume a copyright in this country, which long before the recent decision I felt to be a mere fallacy—but simply to acquire first possession of the English market. The revised sheets reached me in due course; but a few days before the whole came to hand, the work had already been published here, and though, as I learn, without the final corrections of the author. . . ."

The following extract from a letter written by Emerson to John Chapman from Concord, Mass., under the date of October 10, 1849, throws further light on the matter of prior publication, and on variant texts of the English and American editions: ". . . and, as you choose to make my book more important than I did, I am content to send you the Ms. copy, if I can, in advance of our printing. It now seems pretty certain that I shall not get any copy delivered to the printers here before 1 November, and I will try to send you the whole or a part at some time. But I am so bad a workman against time, that you cannot quite rely on me."

Note II: Copies of this book have inserted advertisements dated September, October, November, December, 1849. All copies with the advertisements dated earlier than January 1, 1850, show broken type, and I am therefore of the opinion that the copies first bound up had January advertisements inserted at the back of the book.

The only presentation copy of this book that I have seen contained the January 1850 advertisements. This copy of the book was presented to Mrs. Fields, which seems to strengthen my opinion in regard to the earlier advertisements and to the English edition being prior to the American, otherwise Emerson could have presented Mrs. Fields with a copy of the book published in Boston, Mass.

RALPH WALDO EMERSON

SOCIETY AND SOLITUDE

1870

SOCIETY AND SOLITUDE. / TWELVE CHAPTERS.
/ BY / RALPH WALDO EMERSON. / (LOW'S COPYRIGHT
CHEAP EDITIONS OF AMERICAN BOOKS.) / LONDON: /
SAMPSON LOW, SON, & MARSTON, / CROWN BUILDINGS,
188 FLEET STREET. / 1870. / (All rights reserved.)

Foolscap 8vo., pp. iv+124. This volume does not contain a half-title.

Issued trimmed all round, with buff-coloured end-papers, in blue cloth. Front cover ruled in blind double rules all round, lettered and ruled in gilt. Back cover blind ruled in double rules all round, and blocked in blind. Spine ruled and lettered in gilt. Also issued in boards.

Note: This is the first printing of these essays in book form. The copy in the *British Museum* is stamped as being received on March 3, 1870. It is advertised for sale by the publishers, and listed among "the new books", in *The Athenaeum* in its issue dated March 5, 1870. Copies for copyright were deposited in Washington, D.C., on March 10, 1870.

THE SENSES AND THE SOUL

1884

THE SENSES AND THE SOUL / AND /
MORAL SENTIMENT IN RELIGION: / TWO
ESSAYS / BY / RALPH WALDO EMERSON. / [a line] /
LONDON: / FOULGER & CO., / THE MODERN PRESS, 13
& 14 PATERNOSTER ROW, / E.C. / [a line] / 1884.
/ (PRICE TWOPENCE.)

Cr. 8vo., 16 pp. This volume does not contain either a title-page or half-title. Wording given above is that of the outside wrapper. For some unknown reason the second page of text is numbered 14 instead of 4, and so on consecutively, so that

RALPH WALDO EMERSON

the last page of text is numbered 24. Both wrappers are included in the collation.

Issued trimmed all round, in plain wrappers, printed in black. Inside of front, inside and outside of back wrappers are occupied by publisher's advertisements.

Note: This is the first printing of these essays in book form. *The Senses and the Soul* was contributed to *The Dial*, Boston, Mass., during 1842. *Moral Sentiment in Religion* was read before the *Radical Club*, Boston, Mass., during 1867.

HAROLD FREDERIC

THE LAWTON GIRL

1890

THE LAWTON GIRL / BY HAROLD FREDERIC /
AUTHOR OF 'SETH'S BROTHERS' WIFE' / [Publishers'
Monogram] / WITH A FRONTISPICE BY F. BERNARD/
LONDON / CHATTO & WINDUS, / PICCADILLY / 1890 /
ALL RIGHTS RESERVED.

Cr. 8vo., pp. vi + 346. Inserted at back of book is a 32-page
publishers' catalogue dated January 1890. This volume con-
tains a half-title.

Issued entirely uncut, with yellow floral end-papers, in red
cloth. Front cover stamped in black and pink, ruled in black.
Back cover stamped and ruled in black. Spine lettered in gilt,
ruled in black, stamped in black and green.

Note: The copy in the British Museum is stamped as being
received on April 1, 1890. The American publishers report
that they published this book on April 9, 1890.

THE YOUNG EMPEROR

1891

THE YOUNG EMPEROR / WILLIAM II OF
GERMANY / A STUDY IN CHARACTER DEVELOP-
MENT / ON A THRONE / BY / HAROLD FREDERIC /
AUTHOR OF "IN THE VALLEY," "THE LAWTON GIRL,"
EC., EC. / WITH PORTRAITS / LONDON / T. FISHER
UNWIN / PATERNOSTER SQUARE / MDCCXCII

HAROLD FREDERIC

Cr. 8vo., pp. x, followed by text pages (13)—241+(1). Inserted at back of the book is a 24-page publisher's catalogue. Contains a half-title, and five inserted illustrations, one being the frontispiece.

Issued with top edge gilt, other edges roughly trimmed, with green end-papers, in dark blue cloth. Front cover stamped and lettered in gilt and red. Spine stamped and lettered in gilt and red.

Note: *The English Catalogue* lists this book among the July publications. The American publishers report that they published this book on September 4, 1891.

[THE WAR WIDOW. THE EYE OF THE
FOURTH. MY AUNT SUSAN.]

1894

THE COPPERHEAD / AND OTHER STORIES
/ OF THE NORTH DURING THE AMERICAN
WAR / BY / HAROLD FREDERIC / AUTHOR OF / "IN
THE VALLEY," "THE RETURN OF THE O'MAHONY" /
ETC. / [Publisher's Device.] / LONDON / WILLIAM HEINE-
MANN / 1894 / (ALL RIGHTS RESERVED)

Cr. 8vo., pp. iv+268, followed by publisher's catalogue of 12 pages, dated January 1894. This volume contains a half-title.

Issued entirely uncut, with white end-papers, in red cloth. Front cover ruled in blind all round, and lettered in gilt. Back cover ruled same as front cover, and carries publisher's monogram stamped in black. Spine lettered in gilt, ruled in gilt and black.

Note: Although the title story, *The Copperhead*, was first published in America in 1893, the balance of the stories contained in the above volume are printed here for the first time in book form.

HAROLD FREDERIC

ILLUMINATION

1896

ILLUMINATION / BY / HAROLD FREDERIC /
AUTHOR OF "IN THE VALLEY," "THE RETURN OF
THE O'MAHONY," / "THE COPPERHEAD," ETC. ETC. /
LONDON / WILLIAM HEINEMANN / 1896.

Cr. 8vo., pp. viii + 355 + (1). Inserted at back of book is a 32-page publisher's catalogue dated November, 1895. This volume contains a half-title.

Issued entirely uncut, with white end-papers, in green cloth. Front cover stamped and lettered in gilt. Back cover has publisher's monogram stamped in blind. Spine lettered in gilt.

Note: This title is included because it is the English name for a book published in America under the name of *The Damnation of Theron Ware*. Both in England and America this book was published on March 6, 1896.

BRET HARTE
STORIES OF THE SIERRAS
(1872)

COMPANION TO "LUCK OF ROARING CAMP." / [a line] / STORIES OF THE SIERRAS / AND OTHER SKETCHES. / BY BRET HARTE, / [Three lines of titles of Harte books] / [Pictorial Cut] / WITH / A STORY OF WILD WESTERN LIFE / BY JOAQUIN MILLER, / AUTHOR OF "SONGS OF THE SIERRAS." / LONDON: / JOHN CAMDEN HOTTEN, 74 & 75, PICCADILLY. / (ALL RIGHTS RESERVED.)

12mo., pp. (ii)+xvi+152. Inserted at back of book is a 32-page publisher's catalogue. This volume contains a half-title.

Issued with edges trimmed rough, with black end-papers, in green cloth. Both covers ruled in blind. Gilt lettering and rules on spine.

Note I: *The English Catalogue* lists this book among the June 1872 publications, and with the exception of *Temperance Novel Condensed*, which I cannot trace as reprinted in book form in America, the other tales by Bret Harte were incorporated into *Mrs. Skagg's Husbands*, which the American publishers report was published by them during December 1872. The poem *Grandmother Tenderton* was incorporated into *Echoes of the Foot-Hills*, Boston, 1874.

Note II: This book was also issued in buff-coloured wrappers. Collation of the paper-covered copies is as follows:—

12mo., pp. xii+152, followed by publisher's catalogue of 30 pages, being "Special List for 1872."

BRET HARTE
THE LITTLE DRUMMER
(1872)

THE LITTLE DRUMMER / OR THE / CHRISTMAS GIFT THAT CAME TO RUPERT. / A STORY FOR CHILDREN / BY / BRET HARTE. / [Cut] / WITH ILLUSTRATIONS IN SEPIA / BY / HENRY H. BANKS. / LONDON: / JOHN CAMDEN HOTTEN, 74 AND 75 PICCADILLY, W.

Med. Dy. 8vo., pp. (ii)+viii+64, followed by publisher's catalogue of 8 pages. Inserted between the preliminary pages is a frontispiece, and pictorial title-page, which are not a part of the collation. This volume contains a half-title.

Issued with all edges gilt, with green end-papers, in red or orange cloth. Front cover, and spine, stamped in gilt.

Note: This is the first and only separate printing of this title in book form. It was included in the Boston edition of *Mrs. Skagg's Husbands*, under the title of *The Christmas Gift that Came to Rupert*, which, although dated 1873, the publishers report as being published in December 1872. *The English Catalogue* records this book being published in London in December 1872. Cannot determine priority of issue.

MRS. SKAGG'S HUSBANDS

Boston, 1873. (1872)

For the first printing in book form of the tales contained in this volume, see the following:—

Stories of the Sierras, London (1872).

The Little Drummer, London (1872).

MRS. SKAGG'S HUSBANDS
(1873)

MRS. SKAGG'S HUSBANDS, / AND / OTHER SKETCHES. / BY / BRET HARTE, / AUTHOR OF

BRET HARTE

“THE LUCK OF ROARING CAMP.” / LONDON: / GEORGE ROUTLEDGE AND SONS, / THE BROADWAY, LUDGATE.

16mo., pp. ?+iv+240+. No half-title.

Issued in buff wrappers. Front wrapper printed in red and black. Inside of front, inside and outside of back wrappers are occupied by publishers' advertisements, printed in black. Am unable to give a fuller collation or description, as the only copy I was able to examine was rebound, with the original wrappers bound up.

Note: All of the tales in the above volume were printed first in other books, but the following poems are printed here for the first time in book form:

Concepcion de Arguello.

After the Accident.

Half an Hour Before Supper.

These were not reprinted in book form in America until November 1874, being included in *Echoes of the Foot-Hills*.

AN EPISODE OF FIDDLETOWN (1873)

AN EPISODE / OF / FIDDLETOWN / AND
OTHER SKETCHES / BY BRET HARTE / WITH A
MEMOIR / AUTHOR'S COPYRIGHT EDITION / LONDON /
GEORGE ROUTLEDGE AND SONS / THE BROADWAY,
LUDGATE.

16mo., pp. x+138, followed by a leaf of publishers' advertisements. No half-title.

Issued trimmed all round, with white end-papers, occupied by publishers' advertisements, printed in black, in yellow boards. Front cover printed in black and brown. Back cover carries 20 titles in *Routledge's American Library*.

Note: This is the first printing in book form of the following tales and poems. *An Episode of Fiddletown* included in *Tales of the Argonauts*, Boston, 1875. *Guild's Signal*, *Miss Blanche Says*, *Caldwell of Springfield*, *Truthful James to the Editor*, *Dolly Varden*, and *Friar Pedro's Ride*, were included in *Echoes*

BRET HARTE

of the Foot-Hills, Boston, 1875. *Washington in New Jersey*, *What Bret Harte Saw*, *My Otherself*, Poem delivered in San Francisco, July 4, 1863, included in *Stories and Poems*, Boston, 1914.

THE FOOL OF FIVE FORKS

(1875)

THE / FOOL OF FIVE FORKS / BY / BRET
HARTE / LONDON / GEORGE ROUTLEDGE AND SONS /
THE BROADWAY, LUDGATE.

12mo., pp. iv + 128. No half-title.

Issued trimmed all round, with white end-papers, occupied by publishers' advertisements, printed in black, in yellow boards. Front cover printed in brown and black. Back cover carries titles in Routledge's *American Library*, printed in black. Spine printed in black.

Note: According to *The English Catalogue* this book was issued during January 1875. It is the first printing in book form of *The Fool of Five Forks*, which was included in the American edition of *Tales of the Argonauts*, reported by the American publishers as being issued by them during October 1875. The poems forming the balance of this volume were first printed in book form in the volume *Echoes of the Foot-Hills*, which the American publishers report as being published during November 1874.

ECHOES OF THE FOOT-HILLS

Boston 1875

For the first printing in book form of some of the poems contained in this volume, see the following:—

Stories of the Sierras, London (1872).

An Episode of Fiddletown, London (1873).

Mrs. Skagg's Husbands, London (1873).

BRET HARTE

GABRIEL CONROY

(1875)

GABRIEL CONROY / A NOVEL. / BY / BRET HARTE. / [Publishers' Monogram] / PART I. / LONDON: / FREDERICK WARNE AND CO. / BEDFORD STREET, STRAND. / NEW YORK: / SCRIBNER, WELFORD AND ARMSTRONG.

Part I: 8vo., pp. iv+74+(6). Contains a half-title.
Part II: 8vo., pp. 75-152+(2). Contains neither a title-page, nor half-title.

Issued with top edges uncut, other edges trimmed, in light sage-green wrappers, printed in black. At top of outside wrapper; Part I. (II). October 1875. (November, 1875.) One shilling. Balance same as title page, but is enclosed within a single ornamental rule border, and stating that it was "To be completed in Thirty Parts."

Note: This is the first printing in parts of a novel that appeared the following year in three volumes. The collation described above was made from the parts in *The British Museum*. *The Bodleian Library* has a copy of Part II. I cannot trace any other copies. There are none in *The National Library of Scotland*.

GABRIEL CONROY

(1876)

GABRIEL CONROY. / A NOVEL. / BY / BRET HARTE. / [Publishers' Monogram] / IN THREE VOLUMES. / VOL. I. (II.) (III.) / LONDON: / FREDERICK WARNE & CO. / BEDFORD STREET, STRAND. / (ALL RIGHTS RESERVED)

Vol. I. Cr. 8vo., pp. viii+298, followed by a leaf of advertisements. Contains a half-title.

Vol. II. Cr. 8vo., pp. vi+316. Contains a half-title.

Vol. III. Cr. 8vo., pp. vi+292. Contains a half-title.

Part II.

November, 1875.

One Shilling.



GABRIEL CONROY.

A Novel.

BY

BRET HARTE.



To be Completed in Thirty Parts.

LONDON:
FREDERICK WARNE AND CO.
BEDFORD STREET, STRAND.
NEW YORK: SCRIBNER, WELFORD AND ARMSTRONG.



BRET HARTE

Issued with lower edges trimmed, other edges untrimmed, with yellow end-papers, in brown cloth. Front covers blocked and lettered in black. Gilt blocking, and lettering on spines.

Note: This is the first printing in book form of a work that appeared serially in *Scribner's Monthly Magazine*. The English Catalogue lists this book as being published during June 1876, and was issued in advance of the completion of its serial run in order to secure the English copyright. Copies were deposited for copyright in Washington, D.C., on September 20, 1876.

TALES OF THE ARGONAUTS

Boston, 1875

For the first printing in book form of the tales contained in this volume, see the following:

An Episode of Fiddletown, London (1873).

The Fool of Five Forks, London (1875).

MY FRIEND THE TRAMP

(1877)

MY FRIEND THE TRAMP / BY BRET HARTE. /
[Publishers' Monogram] / LONDON AND NEW YORK: /
GEORGE ROUTLEDGE AND SONS.

12mo., pp. iv + 148, followed by 4 pages of publishers' advertisements. No half-title.

Issued trimmed all round, with white end-papers, occupied by publishers' advertisements, printed in black, in yellow pictorial boards. Back cover lists 66 titles in Routledge's *American Library*, *My Friend the Tramp* being 65.

Note: This is the first printing of these tales and poems in book form. They were first reprinted in book form in America as follows:—

My Friend the Tramp, *A Sleeping-Car Experience*, *The Man Whose Yoke was not Easy*, *The Office Seeker*, and *The Man from*

BRET HARTE

Solano, were included in *Drift from Two Shores*, Boston 1878. *Thompson of Angels*, *An Idyl of the Road*, *Alnascher*, and *Battle Bunny*, were included in *Poems*, Boston 1882.

The Wandering of Ulysses, *An American Haroun El-Raschid*, and *That Elbrew Jew* were included in *Stories and Poems*, Boston 1914.

Morning on the Avenue, I cannot trace this ever being reprinted in book form in America.

THE STORY OF A MINE

(1877)

THE / STORY OF A MINE / BY / BRET HARTE /
[Publishers' Device] / LONDON / GEORGE ROUTLEDGE
AND SONS / THE BROADWAY, LUDGATE.

12mo., pp. iv + 188, followed by 4 pages of publishers' advertisements. No half-title.

Issued trimmed all round, with white end-papers, occupied by publishers' advertisements, printed in black, in yellow pictorial boards. Back cover carries 66 titles in Routledge's *American Library*.

Note: This is the first printing of this tale in book form. According to *The English Catalogue* it was published during November 1877. The American publishers report that they issued this book during January 1878.

[THE STORY OF AN ORNITHOLOGIST]

(1878)

ROARING CAMP, / AND OTHER / SKETCHES, STORIES, / AND / BOHEMIAN PAPERS. / BY BRET HARTE, / AUTHOR OF "SANDY BAR," "THE HEATHEN CHINEE," &c., &c. / [Publishers' Monogram] / LONDON: / WARD, LOCK, AND TYLER, / WARWICK HOUSE, PATERNOSTER ROW.

STORY OF A MINE

BY

BRET HARTE



GEORGE ROUTLEDGE & SONS.

BRET HARTE

12mo., pp. vi + 246, followed by 4 pages of advertisements. This volume contains a half-title.

Issued trimmed all round, with white end-papers, occupied by publishers' advertisements, printed in black, in pictorial stiff wrappers.

Note: This is the first printing in book form of *The Story of an Ornithologist* which I cannot trace ever being printed in book form in America.

THE HOODLUM BAND AND OTHER SKETCHES

(1878)

According to *The English Catalogue* this book was published during December 1878. Not having been able to examine a copy, I am not prepared to state whether or not this volume contains any first-edition material, or is only a reprint of stories under a new title. The title story, *The Hoodlum Band*, was included in the American edition of *A Drift from Two Shores*, which the publishers report was published by them during July 1878, and in the English edition of *The Man on the Beach*, which *The English Catalogue* lists among the March 1878 publications.

DRIFT FROM TWO SHORES

Boston, 1878

For the first printing in book form of the tales contained in this volume, see the following:—

“*Jinny*,” London (1878).

The Man on the Beach, London (1878).

BRET HARTE

“JINNY”

(1878)

“JINNY” / BY / BRET HARTE / [Publishers’ Mono-
gram] / LONDON / GEORGE ROUTLEDGE AND SONS /
THE BROADWAY, LUDGATE

12mo., pp. vi+128. This volume contains a half-title.
Issued trimmed all round, with white end-papers, carrying
publishers’ advertisements, printed in black, in yellow pic-
torial boards. Back cover carries 60 titles in *Routledge’s Ameri-
can Library*. Spine printed in black.

Note: According to *The English Catalogue* this book was is-
sued during May 1878, and the stories included in it were in-
corporated into *Drift from Two Shores*, which the American
publishers report was issued by them in July 1878. The
poems were not reprinted in book form in America until
1882, being incorporated into *The Complete Poems*.

THE MAN ON THE BEACH

(1878)

THE / MAN ON THE BEACH / BY / BRET HARTE
/ LONDON / GEORGE ROUTLEDGE AND SONS / THE
BROADWAY, LUDGATE

12mo., pp. vi+126, followed by a leaf of publishers’ adver-
tisements. This volume contains a half-title.

Issued trimmed all round, with white end-papers, occupied
by publishers’ advertisements, printed in black, in yellow
boards. Front cover printed in blue, black, yellow, and brown.
Back cover printed in black, and carries list of 66 titles in
Routledge’s American Library. Spine printed in black.

Note: This is the first printing of these tales in book form.
The English Catalogue lists this book among the March 1878
publications. They were incorporated into the American
edition of *Drift from Two Shores*, which the publishers report
was published by them during July 1878.

BRET HARTE

GREAT DEADWOOD MYSTERY

(1879)

BRET HARTE'S / GREAT DEADWOOD
MYSTERY / WITH / TALES, SKETCHES,
AND POETRY, / BY / F. C. BURNAND, J. G. MONTE-
FIORE, H. S. LEIGH, / ETC., ETC. / ILLUSTRATED BY /
ARTHUR B. FROST, W. BROWNE, AND / JOHN PROCTOR.
/ LONDON: / WARD, LOCK, & CO., WARWICK HOUSE,
/ DORSET BUILDINGS, SALISBURY SQUARE, E.C.

8vo., pp. viii + 164 + ?. Contains a half-title.

This book was issued in pictorial wrappers. Inside of front, inside and outside of back wrappers are occupied by advertisements. I cannot give a fuller collation or description of this book as the only copy examined was rebound with the original wrappers bound in.

Note: According to *The English Catalogue*, this book was published during April 1879. Bret Harte's *Great Deadwood Mystery*, which occupies pp. (9)–45 of the above described volume, was incorporated into *The Twins of Table Mountain*, which the American publishers report was published by them during October 1879.

AN HEIRESS OF RED DOG

1879

AN HEIRESS OF RED DOG / AND OTHER
TALES / BY / BRET HARTE / [Publishers' Device] /
LONDON / CHATTO & WINDUS, / PICCADILLY / 1879.

8vo., pp. vi + 300. Inserted at back of book is a 40-page publishers' catalogue dated February 1879. No half-title.

Issued entirely untrimmed, with black end-papers, in bronze-coloured cloth. Both covers blocked in black. Spine blocked in black, and lettered in gilt.

Note: *The English Catalogue* lists this book as being published

BRET HARTE

during April 1879. Of the tales in this volume, *A Legend of Sunmestadt* and *An Heiress of Red Dog* are printed here for the first time in book form. They were included in *The Twins of Table Mountains*, which the American publishers report they published during October 1879. “*A Tourist from Injianny*,” printed in this book for the first time, I cannot trace being reprinted in book form in America. The balance of these tales are reprinted from earlier books.

Of the poems in this book the following are printed here for the first time in book form: *What the Bullet Sang*, *A Legend of Cologne*, *Miss Edith Makes Another Friend*, *Miss Edith Makes it Pleasant for Brother Jack*, *Off Scarborough*, all of which were not reprinted in book form in America until the 1882 edition of *The Poems. Battle Bunny* I cannot trace ever being reprinted in book form in America. The balance of the poems are reprinted from earlier books.

THE TWINS OF TABLE MOUNTAIN

(1879)

THE / TWINS OF TABLE MOUNTAIN / BY
/ BRET HARTE / [Publishers' Device] / LONDON /
CHATTO AND WINDUS, PICCADILLY / (THE RIGHT OF
TRANSLATION IS RESERVED.)

8vo., pp. iv + 124. Inserted at back of book is a publishers' catalogue of 40 pages, dated May 1879. Contains a half-title. Issued with bottom edge trimmed, other edges untrimmed, with white end-papers, printed with floral design, in blue, in green cloth. Front cover blocked in red and white, lettered in white. Back cover blocked in white, and has publishers' monogram stamped in white. Spine blocked in white and red, and lettered in red. Also issued in stiff pictorial wrappers. Priority undetermined.

Note: This is the first printing of this tale in book form. According to *The English Catalogue* it was published in London during September 1879. The American publishers report that they published it during October 1879.

BRET HARTE

FLIP

1882

FLIP / AND OTHER STORIES / BY / BRET HARTE / [Publishers' Device] / LONDON / CHATTO AND WINDUS, PICCADILLY / 1882 (ALL RIGHTS RESERVED.)

8vo., pp. viii + 256. Inserted at back of book is a 32-page publishers' catalogue, dated February 1882. Contains a half-title.

Issued trimmed all round with brown end-papers, printed with a floral design, in mustard brown cloth. Front cover blocked in brown. Publishers' monogram stamped in brown on back cover. Gilt lettering, brown stamping on spine.

Note: According to *The English Catalogue*, this book was published during September 1882. *Flip* and *Found at Blazing Star*, were included in the American edition of *Flip*, which the publishers report they issued during November 1882. *A Gentleman of La Porte* was included in *Stories and Poems*, Boston 1914.

IN THE CARQUINEZ WOODS

1883

IN THE CARQUINEZ / WOODS. / BY / BRET HARTE. / LONDON: / LONGMAN'S, GREEN, AND CO. / 1883. / (ALL RIGHTS RESERVED.)

8vo., pp. iv + 248, followed by publishers' catalogue of four pages. Contains a half-title.

Issued trimmed all round, with white end-papers, occupied by publishers' advertisements, printed in black, in yellow pictorial boards. Outside of back cover lists 30 titles in *The Modern Novelist's Library*, the last title listed being *In the Carquinez Woods*. Also issued in green cloth.

Note: This is the first printing of this tale in book form. The publishers report that they issued the above book in both formats on August 24, 1883. The American publishers report

BRET HARTE

that although their book is dated 1884, it was actually published by them on September 1, 1883.

ON THE FRONTIER

1884

ON THE FRONTIER / BY / BRET HARTE / [*a line*]
/ 1. AT THE MISSION OF SAN CARMEL / 2. A BLUE
GRASS PENELOPE / 3. LEFT OUT ON LONE STAR MOUN-
TAIN / [*a line*] / LONDON / LONGMANS, GREEN, AND
CO. / 1884 / ALL RIGHTS RESERVED.

Foolscap 8vo., pp. (ii)+vi+182, followed by a leaf of publishers' advertisements. Contains a half-title.

Issued trimmed all round, with white end-papers, in blue wrappers, printed in black. Inside of both wrappers blank. Outside of back wrapper occupied by publishers' notice, printed in black, with a single rule border.

Note: This is the first printing of these tales in book form. The English publishers report that they issued this book on July 24, 1884, and the American publishers report it being published by them on August 9, 1884.

THE QUEEN OF THE PIRATE ISLE

(1886)

THE QUEEN / OF / THE PIRATE ISLE / BY
/ BRET HARTE / ILLUSTRATED BY KATE GREENWAY /
ENGRAVED AND PRINTED BY EDMUND EVANS /
[Coloured Illustration] / LONDON: CHATTO AND
WINDUS / 214, PICCADILLY.

Square 8vo., pp. viii+58. Contains a half-title.

Issued with all edges gilt, with bluish green end-papers, in buff-coloured cloth. Both covers ruled in gilt, lettered in gilt and black, and have figures of children blocked in various colours. Spine lettered in black.

BRET HARTE

Note: This is the first printing of this tale in book form. The American edition, issued on December 4, 1886, consisted of the English sheets bound up with an American title-page.

A WAIF OF THE PLAINS

1890

A WAIF OF THE PLAINS / BY / BRET HARTE /
AUTHOR OF "THE LUCK OF ROARING CAMP" ETC. /
[A Cut] / WITH SIXTY ILLUSTRATIONS BY STANLEY L.
WOOD / LONDON / CHATTO & WINDUS, PICCADILLY /
1890 / (ALL RIGHTS RESERVED)

Cr. 8vo., pp. viii+240. Inserted at back of book is a 32-page publishers' catalogue, dated January 1890. This volume contains a half-title.

Issued with top edge untrimmed, other edges trimmed, with brown end-papers, printed with a floral design in brown, in red cloth. Front cover ruled in black, and two illustrations printed in colours. Spine ruled in black, lettered in gilt, and an illustration printed in colours.

Note: This is the first printing of this tale in book form. *The English Catalogue* lists it among February 1890 publications. The American publishers report that they issued this book on April 21, 1890.

A WARD OF THE GOLDEN GATE

1890

A WARD / OF / THE GOLDEN GATE / BY /
BRET HARTE / [Publishers' Device] / WITH 59 ILLUS-
TRATIONS BY STANLEY WOOD / LONDON / CHATTO &
WINDUS, PICCADILLY / 1890

Cr. 8vo., pp. viii+340. Inserted at back of book is a 32-page publishers' catalogue dated June 1890. This volume contains a half-title.

BRET HARTE

Issued with top edge untrimmed, other edges trimmed, with brown end-papers, printed with a floral design, in blue cloth. Front cover blocked in brown. Back cover has publishers' monogram blocked in brown. Spine blocked in gilt and brown.

Note: This, the first printing in book form of this work, was issued in London on October 10, 1890. The American edition was published on November 8, 1890. The information as regards publication dates has been supplied by the publishers.

A SAPPHO OF GREEN SPRINGS

1891

A SAPPHO / OF GREEN SPRINGS / AND
OTHER TALES / BY BRET HARTE / [Cut] / LONDON
/ CHATTO & WINDUS, PICCADILLY / 1891.

Cr. 8vo., pp. viii + 312, followed by publishers' advertisement of 4 pages. Inserted at back of book is a 32-page publishers' catalogue dated January 1891. This volume contains a half-title.

Issued with bottom edge untrimmed, other edges trimmed, with brown end-papers, floral design, in green cloth. Front cover blocked in brown. Back cover has publishers' monogram stamped in brown. Spine blocked in gilt and brown.

Note: This is the first printing of these tales in book form. It was published in London on February 13, 1891. The American edition was issued on February 25, 1891. The information as regards the publication dates has been supplied by the publishers. *A Sappho of Green Springs* was originally contributed to *Lippincott's Monthly Magazine* for May 1890. The publishers bound up some copies in marbled boards, with cloth spine, and all the advertisements which were originally in the magazine, bound in at the back.

A FIRST FAMILY OF TASAJARA

1891

A FIRST FAMILY / OF / TASAJARA / BY /
BRET HARTE / IN TWO VOLUMES / VOL. I (II) / LON-

BRET HARTE

DON / MACMILLAN AND CO. / AND NEW YORK / 1891 /
THE RIGHT OF TRANSLATION AND REPRODUCTION IS
RESERVED.

Vol. I. Cr. 8vo., pp. iv + 226 + (2). This volume contains a half-title.

Vol. II. Cr. 8vo., pp. iv + 208. This volume contains a half-title.

Issued entirely uncut, with white end-papers, in dark blue cloth. Front covers ruled in yellow. Publishers' monogram stamped in yellow upon back covers. Ruled in yellow and lettered in gilt upon spine.

Note: This is the first printing of this work in book form. The American publishers report that they issued the book on February 6, 1892. The English edition was published in December 1891. The information as regards dates of publication has been supplied by the publishers.

COLONEL STARBOTTLE'S CLIENT

1892

COLONEL STARBOTTLE'S CLIENT / AND
SOME OTHER PEOPLE / BY / BRET HARTE /
[Publishers' Device] / WITH A FRONTISPICE BY FRED.
BARNARD / LONDON / CHATTO & WINDUS, PIC-
CADILLY / 1892.

Cr. 8vo., pp. viii + 308, followed by 4 pages of publishers' advertisements. Inserted at back of book is a publishers' catalogue of 32 pages. This volume contains a half-title.

Issued with top edge roughly trimmed, other edges trimmed, with brown floral end-papers, in blue cloth. Front cover lettered in black, and blocked in gilt. Back cover carries publishers' monogram stamped in black. Spine lettered in gilt and black.

Note: This is the first printing of these tales in book form, except *Colonel Starbottle's Client*, which was published in Milwaukee, Wisconsin, 1891.

BRET HARTE

SUSY

1893

SUSY / BY / BRET HARTE / [Illustration] / 'HE HAD JUST THROWN HIMSELF INTO AN EASY CHAIR' (P. 213) / LONDON / CHATTO & WINDUS, PICCADILLY / 1893.

Cr. 8vo., pp. iv + 340. Inserted at the back of the book is a 32-page publishers' catalogue dated October 1892. Does not contain a half-title.

Issued with bottom edge trimmed, other edges untrimmed, with brown end-papers, printed with floral design in brown, in red cloth. Front cover blocked in black and brown, lettered in black. Spine blocked in brown and black, and lettered in gilt and black.

Note: This is the first printing of this tale in book form. The English publishers report that they published this book on January 18, 1893. The American publishers report that they issued it on January 21, 1893.

SALLY DOWS

1893

SALLY DOWS / ETC. / BY / BRET HARTE / [Publishers' Device] / WITH 47 ILLUSTRATIONS BY W. D. ALMOND, G. HUTCHINSON / G. P. JACOMB HOOD AND A. MORROW / LONDON / CHATTO & WINDUS / PICCADILLY / 1893

Cr. 8vo., pp. (ii)+x+296. Inserted at back of book is a 32-page publishers' catalogue, dated March 1893. This volume contains a half-title.

Issued with top edge untrimmed, other edges trimmed, with brown end-papers, printed with a floral design, in red cloth. Front cover lettered in black, and blocked in black and brown.

BRET HARTE

Spine lettered in gilt and black, and blocked in brown and black.

Note: This is the first printing of these tales in book form. The English edition was published on April 13, 1893, and the American edition was issued on April 29, 1893. The publication dates were supplied by the publishers.

CLARENCE

1895

[*The following line in Red*] CLARENCE / BY / BRET HARTE / [*Publishers' Device*] / WITH 8 ILLUSTRATIONS BY A. JULE GOODMAN / LONDON / [*The following line in Red*] / CHATTO & WINDUS, / PICCADILLY / 1895.

Cr. 8vo., pp. viii+256. Inserted at back of book is publishers' catalogue of 32 pages, dated July 1895. This volume contains a half-title, and an inserted frontispiece.

Issued with bottom edge trimmed, other edges untrimmed, with blue end-papers, printed with a floral design, in blue cloth. Front cover lettered in black, blocked in gilt and green. Black and gilt lettering on spine, also blocked in gilt and brown.

Note: This is the first printing of this work in book form. It was published in England on September 5, 1895, and in America on September 28, 1895. The information as to publication dates has been supplied by the publishers.

IN A HOLLOW OF THE HILLS

1895

IN A HOLLOW OF / THE HILLS / BY / BRET HARTE / LONDON: CHAPMAN & HALL LTD. / 1895

Cr. 8vo., pp. viii+222+(2). Contains a half-title.

Issued with top edge gilt, other edges untrimmed, with blue

BRET HARTE

decorative end-papers, printed in brown, in dark blue cloth. Front cover blocked in purple, and lettered in gilt. Spine blocked in purple and lettered in gilt and blue. The publishers report that they also issued it in wrappers.

Note: This is the first printing of this tale in book form. The English publishers report that they published this book on November 4, 1895, and the American publishers report that it was published by them on November 23, 1895.

THREE PARTNERS

1897

THREE PARTNERS / OR / THE BIG STRIKE
ON HEAVY TREE HILL / BY / BRET HARTE /
[Publishers' Device] / WITH EIGHT ILLUSTRATIONS BY
J. GÜLICH / LONDON / CHATTO & WINDUS / 1897.

Cr. 8vo., pp. vi+298. Inserted at back of book is a publishers' catalogue of 32 pages, dated February 1897. This volume contains a half-title, and an inserted frontispiece.

Issued with bottom edge trimmed, other edges untrimmed, with brown end-papers, printed with a floral design, in blue cloth. Front cover blocked in blind, and lettered in gilt. Publishers' monogram in blind upon back cover. Gilt lettering on spine.

Note: This is the first printing of this work in book form. It was published in England on September 5, 1897, and in America on September 18, 1897. The information as to publication dates has been supplied by the publishers.

TALES OF TRAIL AND TOWN

1898

TALES / OF / TRAIL AND TOWN / BY / BRET
HARTE / [Publishers' Device] / WITH A FRONTISPICE

BRET HARTE

BY G. P. JACOMB HOOD / LONDON / CHATTO & WINDUS
/ 1898.

Cr. 8vo., pp. viii+304, followed by 8 pages of publishers' advertisements. Inserted at back of book is a publishers' catalogue of 32 pages, dated January 1898. This volume contains a half-title, and an inserted frontispiece.

Issued with bottom edges trimmed, other edges untrimmed, with brown end-papers, printed with a floral design, in red cloth. Front cover blocked in blind, and lettered in gilt. Publishers' monogram, in blind, upon back cover. Gilt lettering on spine.

Note: This is the first printing of these tales in book form. It was published in England on March 3, 1898, and in America on March 5, 1898. The information as to publication dates has been supplied by the publishers.

SOME LATER VERSES

1898

[*The following line in red*] SOME LATER VERSES /
BY BRET HARTE / LONDON / [*The following line in red*]
CHATTO & WINDUS / 1898.

Cr. 8vo., pp. vi+118, followed by a page of publishers' advertisements, verso blank. This volume contains a half-title.

Issued with top edge gilt, other edges uncut, with white end-papers, in green cloth. Front cover stamped in gilt. Gilt stamping on spine.

Note: This is the first printing of these poems in book form. *Her Last Letter* was incorporated into *Her Letter*, Boston, 1905. *Hasta Mañana*, *Birds of Cirencester*, *Free Silver at Angels*, and *Old Time and New* were included in *Stories and Poems*, Boston, 1914. The remaining poems included in this book were reprinted in *Complete Poems*, Boston, 1899.

BRET HARTE

MR. JACK HAMLIN'S MEDIATION

1899

MR. JACK HAMLIN'S / MEDIATION / AND
OTHER STORIES / BY / BRET HARTE / AUTHOR OF
'TALES OF THE PACIFIC SLOPE' / 'A WAIF OF THE
PLAINS,' / [Publishers' Device] / LONDON / C. ARTHUR
PEARSON LIMITED / HENRIETTA STREET, W.C. / [a line] /

1899

Cr. 8vo., pp. (ii)+vi+330+(2). Contains a half-title.
Issued trimmed all round, with white end-papers, in brown
cloth. Front cover blocked in brown, and lettered in gilt.
Spine blocked in brown, and lettered in gilt.

Note: This is the first printing of these tales in book form.
The copy in the British Museum is stamped as being received
on October 24, 1899. The American publishers report that
they published this book on October 25, 1899.

FROM SAND-HILL TO PINE

1900

FROM / SAND-HILL TO PINE / BY BRET HARTE
/ [Three lines of titles by Bret Harte] / LONDON / C.
ARTHUR PEARSON, LTD. / HENRIETTA STREET / 1900.

Cr. 8vo., pp. viii+376. Contains a half-title.
Issued trimmed all round, with white end-papers in brown
cloth. Front cover blocked in blue, brown, and white, let-
tered in white. Spine blocked in blue, brown, and white,
lettered in white.

Note: This is the first printing of these tales in book form.
The copy in the British Museum is stamped as being received
on May 11, 1900. The American publishers report that they
published the book on May 12, 1900.

BRET HARTE

SUE

1902

SUE: A PLAY / IN THREE ACTS [*two fleurets*] /
BY BRET HARTE AND / T. EDGAR PEMBERTON [*fleuret*]
ADOPTED FROM BRET / HARTE'S STORY OF THE JUDG- /
MENT OF BOLINAS PLAIN / [*fleuret*] / LONDON GREEN-
ING & CO. / LIMITED 20 CECIL COURT / CHARING
CROSS MCMII.

8vo., pp. (ii)+xiv+168. This volume contains an inserted frontispiece, and a half-title.

Issued with top edge stained blue, other edges untrimmed, with white end-papers, in pale blue cloth. Front cover and spine blocked and lettered in white.

Note: This is the first printing of this play in book form. It is not listed among the books published by Houghton Mifflin Co.—Harte's American publishers—on the list supplied to the present compiler.

CONDENSED NOVELS, 2ND SERIES

1902

CONDENSED NOVELS / NEW BURLESQUES /
BY / BRET HARTE / [*Publishers' Device*] / WITH A
PORTRAIT / LONDON / CHATTO & WINDUS / 1902

Cr. 8vo., pp. viii+220, followed by 4 pages of advertisements. Inserted at back of book is a 32-page catalogue dated March 1902. Contains a half-title, and an inserted portrait of Bret Harte, as frontispiece, not included in the collation.

Issued with bottom edge untrimmed, other edges trimmed, with white end-papers, in red cloth. Front cover blocked in black and white, lettered in white. Gilt lettering on spine.

BRET HARTE

Note: This is the first printing of these sketches in book form. Although the English publishers report that they published this book on October 2, 1902, the copy in the British Museum is stamped as being received on October 1, 1902. The American publishers report that they published this book on October 4, 1902.

TRENT'S TRUST

1903

TRENT'S TRUST / AND OTHER STORIES /
BY / BRET HARTE / [Publisher's Device] / LONDON /
EVELEIGH NASH / MCMIII

Cr. 8vo., pp. (ii)+vi+322+(2). Contains a half-title.
Issued with top edge gilt, other edges trimmed plain, with
white end-papers, in black buckram. Front cover blocked and
lettered in gilt. Spine blocked and lettered in gilt.

Note: This is the first printing of these tales in book form.
The Publishers' Circular lists it being published in its issue
dated May 9, 1903. The American publishers report that they
published this book on May 13, 1903.

The books of Bret Harte listed opposite contain
material published in America prior to the English
editions. The dates of the American publications
were supplied by the publishers. The sources of
information as regards the English dates of pub-
lication, are denoted as follows:

Publishers' Circular: P.C.

English Catalogue: E.C.

Publishers' Information: P.

BRET HARTE

Title.	American Date.	English Date.
The Lost Galleon and Other Tales . . .	1867	
Condensed Novels . . .	1867	circa 1871
The Luck of Roaring Camp . . .	1870	circa 1871
The Heathen Chinee . . .	1870	circa 1871
Poems . . .	December 1870	1871
East and West Poems . .	November 1871	Dec. 1871 E.C.
¹ Echoes of the Foot-Hills . . .	November 1874	Not Published
Two Men of Sandy Bar . . .	November 1876	1877
Thankful Blossom . . .	January 1877	April 1877 E.C.
Maraja . . .	September 19, 1885	October 1885 E.C.
Snow-Bound at Eagles . . .	February 27, 1886	March 1886 E.C.
The Crusade of the Excelsior . . .	June 22, 1887	August 1887 E.C.
A Millionaire of Rough and Ready . . .	January 29, 1887	June 1887 E.C.
A Phyllis of the Sierras . . .	January 25, 1888	February 1888 E.C.
The Argonauts of North Liberty . . .	May 16, 1888	June 1888 E.C.
² Cressy . . .	January 9, 1889	January. P.
The Heritage of Deadlow Marsh . . .	September 2, 1889	October 1889 E.C.
Colonel Starbottle's Client . . .	1891	1892
A Protégée of Jack Hamlin's . . .	January 24, 1894	March 1894 E.C.
The Bell Ringer of Angel's . . .	October 27, 1894	November 1894 E.C.
Barker's Luck . . .	October 29, 1896	November 1896 E.C.
Under the Redwoods . .	April 20, 1901	April 27, 1901 P.C.
³ Openings in the Old Trail . . .	April 26, 1902	April 1902 E.C.
Stories and Poems, etc..	May 11, 1914	Not Published.

¹ For some of the poems in this book first published in book form in England see under *Echoes of the Foot-Hills* under which are listed the titles of English books in which they first appeared.

² Am not able to determine the actual day on which the English edition was issued.

³ This book was issued in England under the title of *On the Old Trail*. Am not able to determine the actual day on which the English edition was issued. It was recorded in *The Publishers' Circular* in its issue dated May 10, 1902.

NATHANIEL HAWTHORNE

[UTTOXETER]

1857 (1856)

THE / KEEPSAKE / 1857. / EDITED BY / MISS
POWER. / WITH BEAUTIFULLY FINISHED ENGRAVINGS,
/ FROM / DRAWINGS BY THE FIRST ARTISTS, / EN-
GRAVED UNDER THE SUPERINTENDENCE OF / MR.
FREDERICK A. HEATH. / [Ornamental Rule] / LON-
DON: / DAVID BOGUE, 86 FLEET STREET; / BANGS,
BROTHER, AND CO., NEW YORK; / H. MANDEVILLE,
15 RUE DAUPHINE, PARIS. / [a line] / 1857.

Demy 8vo., pp. viii + 272. This volume contains a pictorial half-title, and an inserted frontispiece.

Issued with all edges gilt, with yellow end-papers, in red cloth. Front cover stamped, and lettered in gilt. Back cover stamped, and lettered in blind. Spine stamped, and lettered in gilt. Have seen a copy of this book bound in purple cloth. Stamping differs from the copy described above. The spine is stamped Vol. II, but the pagination is identical with the above described volume.

Note: This is the first printing of this tale in book form, at pp. 108-113. Much revised it was first published in America in 1863, being incorporated into *Our Old Home*, occupying pages 154-162.

NATHANIEL HAWTHORNE

THE PHILOSOPHY OF THE PLAYS
OF SHAKSPERE

1857

THE / PHILOSOPHY / OF / THE PLAYS OF
SHAKSPERE / UNFOLDED. / BY DELIA BACON. /
WITH / A PREFACE / BY / NATHANIEL HAWTHORNE, /
AUTHOR OF 'THE SCARLET LETTER,' ETC. / [a line] /
[Two line quotation from Bacon, one line quotation from
Love's Labour's Lost, and one line quotation by Prospero.] /
[a line] / LONDON: / GROOMBRIDGE AND SONS, /
PATERNOSTER ROW, / 1857.

Demy 8vo., pp. cxii + 582. This volume does not contain a half-title.

Issued with bottom edge trimmed, other edges untrimmed, with buff coloured end-papers, in various coloured cloths. Both covers blocked in blind. Spine lettered in gilt, and blocked in blind.

Note I: This is the first printing in book form of the *Preface*, occupying pages (vii)–xv, and many letters by Hawthorne. The preface was first printed in book form in America in 1888, being incorporated into Theodore Bacon's *Delia Bacon*, and occupying pages 285–296. It was then reprinted among Hawthorne's own works in 1904, being incorporated in Vol. 17 of *Old Manse Edition of Hawthorne's Works*.

Note II: Although Hawthorne wrote to Ticknor that he received the proofs of this book, there is nothing in the correspondence exchanged between him and Delia Bacon, as reprinted in the 1888 edition of her *Biography*, to show that he had any more to do with this work than to contribute the *Preface*.

Note III: The copy in the Wakeman Collection, Boston, 1857, consisted of the English sheets, as the following extract from a letter written by Hawthorne to Ticknor will show: "Emerson has promised Miss Bacon to do what he can for the work in America and I should not wonder if you found a market for the copies which will be sent you."

NATHANIEL HAWTHORNE

TRANSFORMATION

1860

This title is included here, despite the fact that the American issue precedes the English in time of publication, in order that collectors may not be misled by rumours of the English edition being prior to the American. This book, under the title of *The Marble Faun*, was deposited for copyright on February 27, 1860, and the publishers report that it was published by them on February 28, 1860. In *The Publishers' Circular* for March 1, 1860, the English publishers advertise the book as "published this day," and it is reviewed in *The Athenaeum* in its issue for March 3, 1860.

· OUR OLD HOME

1863

OUR OLD HOME. / BY / NATHANIEL HAWTHORNE,
/ AUTHOR OF "TRANSFORMATION," "THE SCARLET
LETTER," / ETC. ETC. / IN TWO VOLUMES. / VOL. I.
(II.) / LONDON: / SMITH, ELDER AND CO., 65 CORN-
HILL. / [a line] / M.DCCC.LXIII.

Vol. I. Cr. 8vo., pp. xii+272. Contains a half-title.

Vol. II. Cr. 8vo., pp. iv+300, followed by four pages of
advertisements. Contains a half-title.

Issued entirely uncut, with buff end-papers, in green cloth.
Both covers blocked in blind. Spines lettered in gilt, and ruled
in blind.

Note: This is the first printing of this work in book form.
The Publishers' Circular lists it as being published between the

P A N S I E.

BY

NATHANIEL HAWTHORNE.



HIS LAST LITERARY EFFORT.

LONDON:
JOHN CAMDEN HOTTON, PICCADILLY.

Price Sixpence.

NATHANIEL HAWTHORNE

15th and 30th of September, 1863. It was entered for copyright in Washington, D.C., on November 13, 1863.

PANSIE

(1864)

PANSIE: / A FRAGMENT. / [Ornamental Rule] / THE LAST LITERARY EFFORT OF / NATHANIEL HAWTHORNE. / LONDON: / JOHN CAMDEN HOTTON, PICCADILLY.

12mo., pp. ii+48, followed by publisher's catalogue of 16 pages. This volume does not contain a half-title.

Issued with top edge untrimmed, other edges trimmed, in yellow pictorial wrappers, printed in black. Inside of both wrappers is blank. Outside of back wrapper occupied by publisher's advertisements.

Note: This is the first printing in book form of this tale. It was originally contributed to *The Atlantic Monthly*, for July 1864. It was not published in book form in America until 1866 (1865), being incorporated in a volume of short stories and poems published in Boston under the title of *Good Company*. Later it was incorporated into *The Dolliver Romance* which was published in Boston in 1876.

NOTE-BOOKS

1869

PASSAGES FROM THE / NOTE-BOOKS OF / THE LATE / NATHANIEL HAWTHORNE. / WITH AN INTRODUCTION BY / MONCURE D. CONWAY. / [Three-line quotation from Persius] / LONDON: / JOHN CAMDEN HOTTON, PICCADILLY. / 1869.

12mo., pp. (ii)+iv+224+(2). This volume contains a half-title.

Issued trimmed all round, with brown end-papers, in red cloth. Both covers ruled in blind. Gilt lettering on spine.

NATHANIEL HAWTHORNE

Note: This is the first printing in book form of the material occupying pp. 27-41. It was not published in America until 1870, being incorporated into *Passages from the English Note-Book*, the preface to which is dated April.

THE FRENCH AND ITALIAN NOTE-BOOKS

1871

PASSAGES FROM THE / FRENCH AND
ITALIAN NOTE-BOOKS / OF NATHANIEL
HAWTHORNE / VOL. I. (II.) / [Publishers' Device] /
STRAHAN & CO., PUBLISHERS / 56 LUDGATE HILL,
LONDON / 1871

Vol. I. Demy 8vo., pp. iv + 372, followed by 4 pages of publishers' advertisements. Contains a half-title.

Vol. II. Demy 8vo., pp. iv + 368. Contains a half-title.

Issued with top edges uncut, other edges trimmed, with chocolate-coloured end-papers, in purple-coloured cloth. Front covers ruled in black and blocked in gilt. Back covers ruled in blind. Spine lettered, blocked and ruled in gilt, and black. Later bindings omit publishers' device stamped at bottom of the spines.

Note: The publishers advertised this book as "Now Ready" in *The Publishers' Circular* dated November 16, 1871. It was entered for copyright in Washington, D.C., on November 20, 1871.

[THE DUSTON FAMILY. APRIL FOOLS.
A PRIZE FROM THE SEA.]

1872

MEMOIR OF / NATHANIEL HAWTHORNE /
WITH STORIES / NOW FIRST PUBLISHED IN THIS
COUNTRY / BY / H. A. PAGE / LONDON / HENRY S.
KING & CO., 65 CORNHILL / 1872

NATHANIEL HAWTHORNE

Cr. 8vo., pp. (ii)+xiv+304. Pp. (303)–(304) are occupied by publishers' advertisements, followed by publishers' catalogue of 32 pages, dated November 1872. This volume contains a half-title.

Issued with top edge untrimmed, other edges trimmed, with green end-papers, in red cloth. Both covers blocked in black. Spine blocked in black and gold.

Note I: The following tales are printed here for the first time in book form:—

The Duston Family was contributed originally to the *American Magazine of Useful Knowledge* for May 1836. It was first published in book form in America in 1904, being incorporated in Vol. 17 of *The Old Manse Edition*.

April Fools was contributed originally to the *American Magazine of Useful Knowledge* for April 1836. It was reprinted in the *Cornhill Booklet*, Boston, for April 1901, but was never included in any of the Collected Works of Hawthorne.

A Prize from the Sea. This was not published in book form in America until 1876, being incorporated into *Fanshawe and Other Pieces*, under the title of *Sir William Phips*; which was first contributed to *The Salem Gazette* for November 23, 1830.

Note II: “H. A. Page” is a pseudonym for A. H. Japp (name reversed).

OLIVER WENDELL HOLMES
POEMS

1846

POEMS. / BY / OLIVER WENDELL HOLMES. / [a line] / LONDON: / O. RICH & SONS, 12, RED LION SQUARE. / [a line] / MDCCCXLVI.

12mo., pp. xxiv + 176. This volume contains a half-title. Issued with top edge untrimmed, other edges trimmed, with white end-papers, in drab boards. Paper label, printed in black on spine. Also issued bound in cloth. Have seen a copy of this book bound in dark blue cloth, yellow end-papers, with all edges gilt, being trimmed all round, so as to make it a smaller-sized book than the copy described above. This copy is blocked in gilt on both covers and has a blind border all round both covers. The spine is lavishly ornamented and lettered in gilt. This may have been one of the copies bound up for the author, as the only copy I have been able to examine was inscribed in the Author's hand as follows: Oliver Wendell Holmes / to his friend / James T. Fields.

Note: The following poems are printed here for the first time in book form:—

Terpsichore, pp. 147-157.

The Parting Word, pp. (158)-161.

Song, Written for the Dinner of the New York Mercantile Library Association, November 1842, pp. 164-165.

The following poems are here collected for the first time. Their former appearances were as follows:—

Lines Recited at the Berkshire Festival, reprinted from *The Berkshire Jubilee*, Pittsfield, 1845.

OLIVER WENDELL HOLMES

Departed Days, and *The Steamboat*, from *The Boston Book*, 1841.

Song . . . Written for . . . Dickens, reprinted from *Report of the Dinner given to Charles Dickens in Boston, February 1st, 1842*, Boston, 1842. Also published in sheet music in (1842).

The Only Daughter, reprinted from *The Token* for 1838, and 1846.

This book was never printed in America. The American publishers of Holmes, William D. Ticknor & Company of Boston, Mass., imported some of the English sheets, including the title-page, and had them bound up in their usual brown cloth, imprinting *Ticknor & Co.* at foot of spine. They also imported some copies in boards, pasting their "on sale" ticket on the end-papers. (That these copies were bound in England is shown by the fact that the label states the price as 5s.)

THE POETICAL WORKS

1852

THE / POETICAL WORKS / OF / OLIVER
WENDELL HOLMES. / FIRST ENGLISH EDITION.
/ LONDON: / G. ROUTLEDGE & CO., FARRINGDON
STREET. / MDCCCLII.

18mo., pp. xvi+296. Does not contain a half-title.

Issued with all edges gilt, with yellow end-papers, in dark blue cloth. Front and back covers blocked in blind. Blind and gilt blocking on spine.

Note: This is the first printing in book form of the following poems:

To An English Friend, pp. (xv)-xvi

The Ploughman, pp. 283-285.

The following poem was first published in the *Proceedings at the Dedication of the Pittsfield Cemetery*, September 9, 1850, and in the above book first printed among the author's collected poems:

Pittsfield Cemetery, pp. 286-291.

OLIVER WENDELL HOLMES

PANSIE

(1864)

PANSIE: / A FRAGMENT. / [Ornamental Rule] /
THE LAST LITERARY EFFORT OF / NATHANIEL HAW-
THORNE. / LONDON: / JOHN CAMDEN HOTTON,
PICCADILLY.

12mo., pp. ii+48, followed by publisher's catalogue of 16 pages. This volume does not contain a half-title.

Issued with top edge untrimmed, other edges trimmed, in yellow pictorial wrappers, printed in black. Inside of both wrappers are blank. Outside of back wrapper occupied by publisher's advertisements.

Note: The unsigned introduction to the above book, *Nathaniel Hawthorne*, was written by Oliver Wendell Holmes. It was contributed to *The Atlantic Monthly* for July 1864, from which the enterprising Mr. Hotten lifted it. It has never been reprinted in book form in America, and is not included in *The Collected Works* published by Houghton, Mifflin Company of Boston, Mass.

OUR HUNDRED DAYS IN EUROPE

1887

OUR HUNDRED DAYS / IN EUROPE / BY /
OLIVER WENDELL HOLMES / LONDON / SAMPSON LOW,
MARSTON, SEARLE, & RIVINGTON / ST. DUNSTAN'S
HOUSE / FETTER LANE, FLEET STREET, E.C. / 1887 /
(ALL RIGHTS RESERVED)

Cr. 8vo., pp. vi+308. No half-title.

Issued with top edge gilt, other edges untrimmed, with black end-papers, in red cloth. Front cover lettered in gilt. Lettered and ruled in gilt on spine.

Note: This is the first printing of these essays in book form. *The Publishers' Circular* lists it as being published between the

OLIVER WENDELL HOLMES

16th and 30th of September, 1887. The publishers advertised the book as "Now Ready" in *The Athenæum* for September 17, 1887. The American publishers report that they published this book on September 24, 1887. The first English edition of this book does not contain the index found in the American edition, but all subsequent English editions do contain same.

WASHINGTON IRVING

THE following books of Washington Irving were published in England prior to the American editions. For a more detailed description see *Washington Irving*. A bibliography compiled by Langfeld and Blackburn, New York, 1933.

Title.	English Binding.	English Date.	American Date.	Pages.
Tales of a Traveller .	Boards	Aug. 25, 1824	Aug. 24, Sept. 7, 25, Oct. 9, 1824 *	25-126
A Tour on the Prairies .	Boards	March 1835	April 1835	33-34
Abbotsford and New- stead Abbey .	Boards	May 1, 1835	May 30, 1835	33-34
Astoria was issued simultaneously.				

* The American edition was issued in four wrapped parts.

LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS

1821

Langfeld and Blackburn in their *Bibliography of Washington Irving*, page 27, state that this book was apparently published in America during February of 1828. The only additional light that I can throw on this matter is that this book was issued in London

WASHINGTON IRVING

during February 1828, and the Library of Congress report that the title was deposited for copyright on January 24, 1828, but have no record as to when a copy of the book was deposited. This additional information seems to confirm the suspicions of Langfeld and Blackburn.

VOYAGES AND DISCOVERIES OF THE COMPANIONS OF COLUMBUS

1831

Langfeld and Blackburn in their *Bibliography of Washington Irving*, page 32, state that the variations between English and American editions are mainly revisions in the interests of style and accuracy, and therefore the English text is later. The records of the English publisher show that the book was issued in London during January 1831, and the Library of Congress report that the title was deposited for copyright on December 31, 1830, but have no record as to when a copy of the book was deposited. And as in the case of *Life and Voyages of Christopher Columbus*, the English edition is apparently prior to the American.

HENRY JAMES

FRENCH POETS AND NOVELISTS

1878

FRENCH / POETS AND NOVELISTS. / BY /
HENRY JAMES JR. / LONDON: / MACMILLAN AND CO. /
1878. / (THE RIGHT OF TRANSLATION AND REPRO-
DUCTION IS RESERVED.)

Cr. 8vo., pp. viii+440. This volume contains a half-title.
Issued with lower edge trimmed, other edges untrimmed,
with white end-papers, in dark blue cloth. Gilt lettering on
spine.

Note I: This is the first printing of these essays in book form.
The edition marketed in America consisted of copies imported
from England.

Note II: The original appearances of the essays included in
this book were as follows:

Alfred de Musset, in *The Galaxy* for June 1877.

Théophile Gautier, in *The North American Review* for April
1873.

Honoré de Balzac, in *The Galaxy* for December 1875.

Balzac's Letters, in *The Galaxy* for February 1877.

George Sand, in *The Galaxy* for July 1877.

Charles de Bernard, and *Gustave Flaubert* in *The Galaxy*
for February 1876.

Ivan Turgénieff, in *The North American Review* for April
1874.

The Two Ampères, in *The Galaxy* for November 1875.

Madame de Sabran, in *The Galaxy* for October 1875.

Mérimée's Letters, in *The Independent* for April 9, 1874.

The Théâtre Français, in *The Galaxy* for April 1877.

HENRY JAMES

THE EUROPEANS

1878

THE EUROPEANS. / A SKETCH / BY / HENRY JAMES, JR. / IN TWO VOLUMES. / VOL. I. (II.) / LONDON: / MACMILLAN AND CO. / 1878.

Vol. I. Cr. 8vo., pp. iv+255+(1). Inserted at the back of the book is a 40-page publishers' catalogue, dated June 1878. This volume contains a half-title.

Vol. II. Cr. 8vo., iv+272. This volume contains a half-title.

Issued trimmed all round, with black end-papers, in blue cloth. Front covers ruled in black. Back covers ruled in blind. Blocked in black, and lettered in gilt on spines.

Note: This is the first printing in book form of a work that was contributed to *The Atlantic Monthly* from July to October 1878. According to the English publishers, this book was published by them during September 1878. Copies were deposited for copyright in Washington, D.C., on October 16, 1878.

THE MADONNA OF THE FUTURE

1879

THE / MADONNA OF THE FUTURE / AND OTHER TALES. / BY / HENRY JAMES, JR. / IN TWO VOLUMES / VOL. I. (II.) / LONDON: / MACMILLAN AND CO. / 1879. / THE RIGHT OF TRANSLATION IS RESERVED.

Vol. I. Cr. 8vo., pp. viii+288. This volume contains a half-title.

Vol. II. Cr. 8vo., pp. viii+246, followed by a leaf of publishers' advertisements. This volume contains a half-title.

Issued with lower edges trimmed, other edges untrimmed, with black end-papers, in dark blue cloth. Front covers ruled

HENRY JAMES

in black. Back covers ruled in blind. Spines blocked in black, and lettered in gilt.

Note: This is the first printing in book form of the following tales:

The Diary of a Man of Fifty, which was originally contributed to *Harper's Magazine* in America and to *Macmillan's Magazine* in England, in their issues for July 1879. It was first published in book form in America in 1880.

Longstaff's Marriage, which was originally contributed to *Scribner's Monthly* for August 1878. It was not reprinted in book form in America until 1920, being incorporated in *Master Eustace*.

Benvolio, which was originally contributed to *The Galaxy* for August 1875. It was not reprinted in book form in America until 1920, being incorporated in *Master Eustace*.

FOUR MEETINGS

1879

DAISY MILLER: A STUDY. / AN INTERNATIONAL EPISODE. / FOUR MEETINGS. / BY HENRY JAMES, JR. / IN TWO VOLUMES. / VOL. I. (II.) / LONDON: / MACMILLAN AND CO. / 1879. / (RIGHT OF TRANSLATION IS RESERVED.)

Vol. I. Cr. 8vo., pp. viii+271+(1). Contains a half-title.

Vol. II. Cr. 8vo., pp. viii+263+(1). Inserted at back of book is publishers' catalogue of 40 pages, dated November 1878. Contains a half-title.

Issued with lower edges trimmed, other edges roughly trimmed, with chocolate-coloured end-papers in blue cloth. Front covers ruled in black. Back covers ruled in blind. Spines ruled in black and blocked and lettered gilt.

Note: This is the first printing in book form of *Four Meetings*, which was originally contributed to *Scribner's Monthly* for November 1877. It was not reprinted in book form in America until 1885, being incorporated into *The Author of Beltraffio*.

HENRY JAMES

CONFIDENCE

1880 (1879)

CONFIDENCE / BY HENRY JAMES JR. / [Publishers' Device] / IN TWO VOLUMES / VOL. I. (II.) / LONDON / CHATTO & WINDUS, PICCADILLY / 1880 / ALL RIGHTS RESERVED

Vol. I. Cr. 8vo., pp. iv + 253 + (3). This volume does not contain a half-title.

Vol. II. Cr. 8vo., pp. iv + 309 + (3). Inserted at back of book is a 32-page publishers' catalogue dated December 1879. Does not contain a half-title.

Issued with top edges untrimmed, other edges trimmed, with white end-papers, printed with a flowered design in blue, in olive-coloured cloth. Both covers blocked and lettered in black. Gilt lettering on spines.

Note: This is the first printing in book form of a work that appeared serially in *Scribner's Monthly* from August 1879 to January 1880. Although dated 1880, this book was actually published during December 1879. I have seen a presentation copy from the author dated December 14, 1879. The American edition was not published until the following year, and copies were deposited for copyright in Washington, D.C., on February 23, 1880.

HAWTHORNE

1879

HAWTHORNE / BY HENRY JAMES, JUNR. / LONDON / MACMILLAN AND CO. / 1879 / THE RIGHT OF TRANSLATION AND REPRODUCTION IS RESERVED.

Cr. 8vo., pp. viii + 184. Inserted at back of book is publishers' catalogue of 4 pages. Pp. (1) and (2) list the titles in *English Men of Letters Series*. The last title listed is *Burke* by John Morley. Followed by 13 titles "In Preparation."

Issued entirely untrimmed, with white end-papers, in half-

HENRY JAMES

cloth. Paper label, printed in black on spine. Also issued in scarlet or yellow-ochre cloth, blocked in black with the Series design, and has black end-papers. The latter described copies were issued trimmed all round, making them smaller in size.

Note: According to information supplied by the English publishers, this book was published during December 1879. The American edition was published during January 1880, and copies for copyright were deposited in Washington, D.C., on January 17, 1880.

THE PORTRAIT OF A LADY

1881

THE PORTRAIT OF A LADY / BY / HENRY JAMES, JR., / AUTHOR OF "THE EUROPEANS," ETC., ETC. / IN THREE VOLUMES. / VOL. I. (II. III.) / LONDON: / MACMILLAN AND CO. / 1881. THE RIGHT OF TRANSLATION AND REPRODUCTION IS RESERVED.

Vol. I. Cr. 8vo., pp. iv + 266 + (2). Contains a half-title.

Vol. II. Cr. 8vo., pp. iv + 254 + (2). Contains a half-title.

Vol. III. Cr. 8vo., pp. iv + 248. Inserted at back of book is a publisher's catalogue of 24 pages, dated December 1881. Contains a half-title.

Issued with top edges untrimmed, other edges trimmed, with chocolate-coloured end-papers, in dark blue cloth. Front covers ruled in black. Back covers ruled in blind. Ruled in black, lettered and blocked in gilt, on spines.

Note: This is the first printing in book form of a work that appeared serially in *Macmillan's Magazine* from October 1880 until November 1881, and in *The Atlantic Monthly* from November 1880 until December 1881. The English edition was issued on November 8, 1881, and the American edition was issued on November 16, 1881. The information as regards the publication dates has been supplied by the publishers.

HENRY JAMES

[THE PENSION BEAUREPAS]

1881

WASHINGTON SQUARE / THE PENSION BEAUREPAS / A BUNDLE OF LETTERS / BY HENRY JAMES, JUN. / VOL. I. (II.) / LONDON / MACMILLAN AND CO. / 1881.

Vol. I. Cr. 8vo., pp. (ii)+viii+265+(6). This volume contains a half-title.

Vol. II. Cr. 8vo., pp. (ii)+iv+371 (271)+(1). This volume contains a half-title. Inserted at back of book is a 40-page publishers' catalogue, dated December, 1879.

Issued with top edges untrimmed, other edges trimmed, with chocolate-coloured end-papers, in dark blue cloth. Front covers ruled in black. Back covers ruled in blind. Spines blocked in black, and lettered in gilt.

Note I: This is the first printing in book form of *The Pension Beaurepas*, which was originally contributed to *The Atlantic Monthly*, for April 1879. It was not reprinted in book form in America until 1883, being incorporated in *The Siege of London*.

Note II: There were three issues of the first edition as follows:

1. P. 271 of Vol. II is erroneously misprinted 371. Catalogue at back of book is dated December 1879. Issued in dark blue cloth.

2. Pagination is correct in Vol. II. Catalogue at back dated January 1881. Issued in dark blue cloth.

3. Pagination is correct in Vol. II. No catalogue at back of book. Issued in brown cloth, with letterings on spine different from first two issues.

DAISY MILLER, A COMEDY

1882

DAISY MILLER / A COMEDY / BY HENRY JAMES JUN. / NOT PUBLISHED / 1882.

Cr. 8vo., pp. 140. This volume contains a half-title.

Issued with top edge untrimmed, other edges rough trimmed

HENRY JAMES

in gray wrappers, printed in black. Inside of front, inside and outside of back wrappers are blank.

Note I: This is the first printing of this play in book form. It was not published in America until the following year.

Note II: The copy described above is that in the library of H. B. Collamore, Esq., being one of the two copies belonging to the late Sir Edmund Gosse. The only other copy I could trace is in *The Library of Congress*, Washington, D.C. It differs from the above described copy in being issued in buff-coloured wrappers.

THE POINT OF VIEW

1882

THE POINT OF VIEW / BY / HENRY JAMES, JUN.
/ NOT PUBLISHED / 1882.

Cr. 8vo., 64 pp. This volume contains a half-title.
Issued trimmed all round in gray wrappers, printed in black.
Inside of front, inside and outside of back wrappers blank.

Note I: This is the first printing in book form of a story contributed to *The Century Magazine* for December 1882. It was incorporated in the 1883 edition of *An International Episode*, published in London and also in *The Siege of London*, Boston 1883.

Note II: On page (1) of this book is a footnote referring to *The Pension Beurepas*. This reference appears in *The Century Magazine*, but is not reprinted elsewhere.

PORTRAITS OF PLACES

1883

PORTRAITS OF PLACES / BY / HENRY JAMES /
MACMILLAN AND CO. / 1883.

Cr. 8vo., pp. viii + 376. This volume contains a half-title.
Issued entirely untrimmed with white end-papers, in dark blue cloth. Gilt lettering on spine.

Note I: This is the first printing of these essays in book form. The American edition was not published until the following

DAISY MILLER

A COMEDY

BY
HENRY JAMES Jrs.

THE POINT OF VIEW

BY
HENRY JAMES Jrs.

NOT PUBLISHED
1882

NOT PUBLISHED
1882

[see pp. 63, 64

HENRY JAMES

year, and copies for copyright were deposited in Washington, D.C., on February 1, 1884.

Note II: The original printings of these essays were as follows:

Venice, in *The Century Magazine* for November 1882.
Italy Revisited, in *The Atlantic Monthly* for April 1878.
Occasional Paris, in *The Galaxy* for January 1878.
Rheims and Laon: A Little Tour, in *The Atlantic Monthly* for January 1878.
Chartres, in *The New York Tribune* for April 29, 1876.
Etretat, in *The New York Tribune* for August 26, 1876.
Rouen, in *The New York Tribune* for August 12, 1876.
From Normandy to the Pyrenees, in *The Galaxy* for January 1877.
An English Easter, in *Lippincott's Magazine* for July 1877.
London at Midsummer, in *Lippincott's Magazine* for November 1877.
Two Excursions, in *The Galaxy* for September 1877.
In Warwickshire, in *The Galaxy* for November 1877.
Abbeys and Castles, in *Lippincott's Magazine* for October 1877.
English Vignettes in *Lippincott's Magazine* for April 1879.
An English New Year, in *The Nation* for January 23, 1879.
Saratoga, in *The Nation* for August 11, 1870.
An English Winter Watering-Place, in *The Nation* for April 3, 1879.
Newport, in *The Nation* for September 15, 1870.
Quebec, in *The Nation* for September 28 and October 5, 1871.
Niagara, in *The Nation* for October 12 and 19, 1871.

STORIES REVIVED

1885

STORIES REVIVED / IN THREE VOLUMES / VOL. I.
(II.) (III.) / THE AUTHOR OF 'BELTRAFFIO.' PANDORA.
/ THE PATH OF DUTY. / A DAY OF DAYS. A LIGHT MAN.
/ BY HENRY JAMES / LONDON / MACMILLAN AND CO. /
1885.

HENRY JAMES

Vol. I. Cr. 8vo., pp. viii+280. This volume contains a half-title.

Vol. II. Cr. 8vo., pp. (ii)+vi+280. This volume contains a half-title.

Vol. III. Cr. 8vo., pp. (ii)+vi+269+(1), followed by a leaf of publishers' advertisements. Contains a half-title.

Issued entirely untrimmed, with black end-papers, in dark blue cloth. Front covers ruled in black. Back covers ruled in blind. Spine ruled in black, and lettered in gilt.

Note I: The title-pages of Volumes II and III are identical with that of Volume I, but for the list of stories contained in each volume.

Note II: According to information supplied by the publishers, this book was published during May 1885. The first volume contains the first printing in book form of *A Day of Days*, which was originally contributed to *The Galaxy* for June 15, 1866. It was not reprinted in book form in America until 1919, being incorporated in *A Landscape Painter*. Of the remaining tales *A Light Man* was first published in 1884, being included in *Stories by American Authors*, Vol. IV. *The Author of Beltraffio*, *Pandora*, and *The Path of Duty* were first published in *The Author of Beltraffio*, Boston, 1885, copies of which were deposited for copyright in Washington, D.C., on February 11, 1885.

Of the stories forming Volume II, *A Landscape Painter*, which was originally contributed to *The Atlantic Monthly* for February 1866, and *Rose-Agathe*, which was originally contributed to *Lippincott's Magazine* for May 1878, under the title *Theodolinde*, are printed here for the first time in book form. They were not reprinted in America until 1920. *A Landscape Painter* was incorporated into a volume of short stories under that title, New York, 1919. *Rose-Agathe* was incorporated into *Master Eustace*, New York, 1920, under its original title. Of the remaining stories, *A Passionate Pilgrim* was published in Boston, 1875, and *Georgina's Reasons* was incorporated in *The Author of Beltraffio*, Boston, 1885.

Of the stories forming Volume III, *Poor Richard*, which was originally contributed to *The Atlantic Monthly* for June-August 1867, and *A Most Extraordinary Case*, which was originally contributed to the *Atlantic Monthly* for April 1868, are printed here for the first time in book form. Neither of these stories was reprinted in book form in America until

HENRY JAMES

1919, being incorporated in *A Landscape Painter*. Also, *Master Eustace*, originally contributed to *The Galaxy* for November 1871, is here printed for the first time in book form. It was not reprinted in America in book form until 1920, being incorporated in *Master Eustace*. The remaining stories contained in this volume were first published in book form in Boston 1875, being incorporated in *A Passionate Pilgrim and Other Tales*.

THE BOSTONIANS

1886

THE / BOSTONIANS / A NOVEL / BY / HENRY JAMES / IN THREE VOLUMES / VOL. I. (II. III.) / LONDON / MACMILLAN AND CO. / 1886.

Vol. I. Cr. 8vo., pp. iv + 244. Contains a half-title.

Vol. II. Cr. 8vo., pp. iv + 226, followed by a leaf of publishers' advertisements. Contains a half-title.

Vol. III. Cr. 8vo., pp. iv + 232, followed by four pages of publishers' advertisements. Contains half-title.

Issued entirely untrimmed, with black end-papers, in dark blue cloth. Front covers ruled in black. Back covers ruled in blind. Gilt lettering and blocking in black, on spines.

Note: This is the first printing in book form of a work that appeared serially in *The Century Magazine* from February 1885 till February 1886. The American edition consisted of sheets forming the one-volume edition of this work published subsequent to the three-volume edition imported from England.

THE PRINCESS CASAMASSIMA

1886

THE / PRINCESS CASAMASSIMA / A NOVEL / BY / HENRY JAMES / IN THREE VOLUMES / VOL. I. (II. III.) / LONDON / MACMILLAN AND CO. / AND NEW YORK / 1886.

HENRY JAMES

Vol. I. Cr. 8vo., pp. iv + 252. Contains a half-title.

Vol. II. Cr. 8vo., pp. iv + 257 + (1), followed by a leaf of publishers' advertisements. Contains half-title.

Vol. III. Cr. 8vo., pp. iv + 242, followed by a leaf of publishers' advertisements. Contains a half-title.

Issued entirely untrimmed, with black end-papers, in dark blue cloth. Front covers ruled in black, back covers ruled in blind. Gilt lettering and blocking in black on spines.

Note: This is the first printing in book form of a work that appeared serially in *The Atlantic Monthly* from September 1885 till October 1886. According to information supplied by the publishers, this book was issued in London during October 1886. *The Publishers' Weekly* lists it in the issue for November 13, 1886, as already published.

THE REVERBERATOR

1888

THE / REVERBERATOR / BY / HENRY JAMES /
IN TWO VOLUMES / VOL. I (II) / LONDON / MACMILLAN
AND CO. / AND NEW YORK / 1888 / ALL RIGHTS
RESERVED.

Vol. I. Cr. 8vo., pp. iv + 190, followed by a leaf of advertisements. Contains a half-title.

Vol. II. Cr. 8vo., pp. iv + 208. Contains a half-title.

Issued entirely untrimmed, with black end-papers, in dark blue cloth. Front covers ruled in gilt. Back covers carry publishers' monogram stamped in blind. Gilt ruling and lettering on spines.

Note: This is the first printing in book form of a work that appeared serially in *Macmillan's Magazine*, February–July, 1888. According to information supplied by the publishers, this book was issued in England during May 1888. It is first noted as published in *The Publishers' Weekly*, in the issue dated June 30, 1888.

HENRY JAMES

PARTIAL PORTRAITS

1888

PARTIAL PORTRAITS / BY / HENRY JAMES /
LONDON / MACMILLAN AND CO. / AND NEW YORK /
1888 / ALL RIGHTS RESERVED

Cr. 8vo., pp. (ii) + x + 408, followed by four pages of publishers' advertisements. This volume contains a half-title.

Issued entirely untrimmed, with white end-papers, in green cloth. Ruled in blind on both covers. Gilt lettering, and ruling, upon spine.

Note I: This is the first printing of these essays in book form. The American edition consisted of sheets imported from England.

Note II: The original appearances of these essays were as follows:

Emerson in *Macmillan's Magazine* for December 1887.

The Life of George Eliot, in *The Atlantic Monthly* for May 1885.

Daniel Deronda, in *The Atlantic Monthly* for December 1876.

Anthony Trollope, in *The Century Magazine* for April 1883.

Robert Louis Stevenson, in *The Century Magazine* for April 1888.

Miss Woolson, in *Harper's Weekly* for February 12, 1887.

Alphonse Daudet, in *The Century Magazine* for August 1883.

Guy de Maupassant, in *The Fortnightly Review* for March 1888.

Ivan Turgenieff, in *The Atlantic Monthly* for January 1884.

George du Maurier, in *The Century Magazine* for May 1883.

The remaining essay, in *The Art of Fiction*, was first published in book form in 1885. This is a reply to Walter Besant's lecture, *The Art of Fiction*, which was delivered at the Royal Institution on April 25, 1884. When, in 1885, Cupples, Upham and Company of Boston published Besant's lecture, Henry James' reply was included, occupying pp. 51-85.

HENRY JAMES

THE ASPERN PAPERS

1888

THE ASPERN PAPERS / LOUISA PALLANT /
THE MODERN WARNING / BY / HENRY JAMES /
IN TWO VOLUMES—VOL. I (II) / LONDON / MACMILLAN
AND CO. / AND NEW YORK / 1888 / ALL RIGHTS
RESERVED

Vol. I. Cr. 8vo., pp. (ii) + vi + 239 + (i). This volume contains a half-title.

Vol. II. Cr. 8vo., pp. viii + 258, followed by publishers' catalogue of 6 pages. This volume contains a half-title.

Issued entirely untrimmed, with black end-papers, in blue cloth. Front covers ruled in gilt. Gilt lettering on spines.

Note I: This is the first printing of these tales in book form. The American edition consisted of sheets forming the one-volume edition of this work published subsequently to the two-volume edition imported from England.

Note II: The original appearances of these tales were as follows:

The Aspern Papers, in *The Atlantic Monthly* for March-May 1888.

Louisa Pallant, in *Harper's Magazine* for February 1888.

The Modern Warning, in *Harper's Magazine* for June 1888.

A LONDON LIFE

1889

A LONDON LIFE / THE PATAGONIA / THE
LIAR / MRS. TEMPERLY / BY / HENRY JAMES /
IN TWO VOLUMES—VOL. I (II) / LONDON / MACMILLAN
AND CO. / AND NEW YORK / 1889 / ALL RIGHTS
RESERVED

Vol. I. Cr. 8vo., pp. viii + 281 + (i), followed by a leaf of advertisements. Contains a half-title.

HENRY JAMES

Vol. II. Cr. 8vo., pp. (ii)–viii+361+(1), followed by a leaf of advertisements. Contains a half-title.

Issued entirely untrimmed, with black end-papers, in green cloth. Front covers ruled in gilt. Back covers have publishers' monogram stamped in blind. Spine lettered in gilt.

Note I: This is the first printing of these tales in book form. According to information supplied by the publishers, this book was issued in England during March 1889. It is first noted as published in America in *The Publishers' Weekly* dated May 11, 1889.

Note II: The original appearances of these tales were as follows:

A London Life, in *Scribner's Magazine*, June–September 1888.

The Patagonia, in *The English Illustrated Magazine* for August–September 1888.

The Liar, in *The Century Magazine* for May–June 1888.

Mrs. Temperly, in *Harper's Weekly* for August 6, 13, and 20, 1887.

THE TRAGIC MUSE

1890

THE TRAGIC MUSE / BY / HENRY JAMES / IN
THREE VOLUMES / VOL. I. (II. III.) / LONDON / MAC-
MILLAN AND CO. / AND NEW YORK / 1890 / THE RIGHT
OF TRANSLATION AND REPRODUCTION IS RESERVED.

Vol. I. Cr. 8vo., pp. iv+248. Contains a half-title.

Vol. II. Cr. 8vo., pp. iv+252. Contains a half-title.

Vol. III. Cr. 8vo., pp. iv+258+(2). Contains a half-title.

Issued trimmed all round with black end-papers, in blue pebbled cloth. Gilt lettering on front covers. Blind rule on front and back covers. Gilt lettering and rulings on spines.

Note: This is the first printing in book form of a work that appeared serially in *The Atlantic Monthly* from January 1889 until May 1890. *The Publishers' Circular* lists it as being issued during the last two weeks in May. The American publishers report that they published it on June 7, 1890.

HENRY JAMES

THE AMERICAN

1891

*THE AMERICAN / A COMEDY IN FOUR ACTS / BY / HENRY JAMES / LONDON / WILLIAM HEINEMANN / 1891 / (ALL RIGHTS RESERVED)

Cr. 8vo., pp. iv + 191 + (2).

Issued trimmed all round, in grayish-blue wrappers, printed in black. Inside of front, inside and outside of back wrappers are blank.

Note I: This is the first printing in book form of a play that was produced in London during October 1891. It has never been reprinted.

Note II: The collation given above is that of Le Roy Phillips in his *Bibliography of Henry James*, N.Y., 1930, and the description of the wrappers is that supplied by Mr. Paul Lemperley, this being the only copy I could trace.

THE PRIVATE LIFE

1893

THE PRIVATE LIFE / THE WHEEL OF TIME
[space] LORD BEAUPRE / THE VISITS [space]
COLLABORATION / OWEN WINGRAVE /
BY / HENRY JAMES / LONDON / JAMES R. OSGOOD,
MCILVAINE & CO. / 45, ALBEMARLE STREET, W. /
1893.

Cr. 8vo., pp. (ii) + vi + 332. This volume contains a half-title.

Issued entirely untrimmed, with white end-papers, of the same texture as balance of book, in blue cloth. Gilt lettering and blocking on front cover. Gilt lettering and blocking on spine.

Note I: This is the first printing of these tales in book form.

HENRY JAMES

The English Catalogue records this book being issued during June 1893. The American publishers issued the above in two volumes. *The Private Life* was deposited for copyright in Washington, D.C., on August 16, 1893, and *The Wheel of Time* was deposited for copyright in Washington, D.C., on September 26, 1893.

Note II: The original appearances of these tales were as follows:

The Private Life, in *The Atlantic Monthly* for April 1892.

Lord Beaupré, in *Macmillan's Magazine* for April-June 1892.

The Wheel of Time, in *The Cosmopolitan* for December 1892-January 1893.

Collaboration, in *The English Illustrated Magazine* for September 1892.

ESSAYS IN LONDON

1893

ESSAYS IN LONDON / AND ELSEWHERE /
BY / HENRY JAMES / LONDON / JAMES R. OSGOOD, MC-
ILVAINE & CO. / 45 ALBEMARLE STREET, W. /
MDCCCXCIII / ALL RIGHTS RESERVED.

Med. Cr. 8vo., pp. viii + 320. Contains a half-title.

Issued entirely untrimmed, with white end-papers of the same texture as balance of book, in buff-coloured cloth. Front cover blocked, and lettered in gilt. Gilt lettering on spine.

Note I: This is the first printing of these essays in book form. According to *The English Catalogue*, this book was published during June 1893. It is first noted by *The Publishers' Weekly* in its issue dated September 16, 1893.

Note II: The original appearances of these essays were as follows:—

London, in *The Century Magazine* for December 1888.

James Russell Lowell, in *The Atlantic Monthly* for January 1892.

Frances Anne Kemble, in *Temple Bar* for April 1893.

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Gustave Flaubert, in *Macmillan's Magazine* for March 1893.

Pierre Loti, in *The Fortnightly Review* for May 1888.

The Journal of the Brothers de Goncourt, in the *Fortnightly Review* for October 1888.

Henrik Ibsen (Hedda Gabler), in *The New Review* for June 1891.

Mrs. Humphry Ward, in *The English Illustrated Magazine* for February 1892.

Criticism, in *The New Review* for May 1891.

An Animated Conversation, in *Scribner's Magazine* for March 1889.

GUY DOMVILLE

1894

[In the upper left-hand corner the following two lines]
PRINTED AS MANUSCRIPT— / FOR PRIVATE CIRCULATION ONLY. / [a line] / GUY DOMVILLE / PLAY IN THREE ACTS / BY / HENRY JAMES. / [Ornamental Rule] / LONDON: / PRINTED BY J. MILES & CO., 195 WARDOUR STREET, OXFORD STREET, W. / [a line] / 1894.

8vo., 80 pp. Does not contain a half-title.

Issued trimmed all round, in green wrappers, printed in black. Inside of front, inside and outside of back wrappers blank.

Note I: This is the first printing of this play in book form. It was never printed in America. The first performance of this play took place on January 5, 1895.

Note II: Phillips is in error when he states on page 116 of his *Bibliography of Henry James*, New York, 1930, that the copy in *The Huntington Library* is printed on one side of the paper only. In a letter dated February 13, 1934, Mr. Robert O. Schad, Curator of Rare Books, writes as follows: "The text is not printed on one side of the page only; both sides are used but interleaved throughout."

HENRY JAMES

THEATRICALS

1894

The Publishers' Circular lists this title among those books published during the week of June 16, 1894. The American edition of this book, which consisted of the English sheets and a Harper title-page, is listed in *The Publishers' Weekly* among the books published during the week of June 16, 1894.

THEATRICALS: SECOND SERIES

1895 (1894)

THEATRICALS / SECOND SERIES / THE
ALBUM [space] THE REPROBATE / BY / HENRY
JAMES / LONDON / OSGOOD, MCILVAINE & CO. / 45
ALBEMARLE STREET / 1895 / ALL RIGHTS RESERVED.

Cr. 8vo., pp. xvi + 416, followed by a leaf of publishers' advertisements. This volume contains a half-title.

Issued entirely untrimmed, with white end-papers, of the same texture as balance of book, in green buckram. Lettered and blocked in gilt on front cover. Gilt lettering and blocking on spine.

Note: The Publishers' Circular lists this book among those published during the week of December 8, 1894. The American edition, consisting of the English sheets with a Harper title-page, is listed in *The Publishers' Weekly* among the publications during the week of December 22, 1894.

THE QUEST OF THE HOLY GRAIL

1895

*“THE QUEST OF / THE HOLY GRAIL” /
THE FIRST PORTION OF A SERIES / PAINTINGS TO BE

HENRY JAMES

DONE FOR THE / DECORATION OF THE / PUBLIC
LIBRARY OF BOSTON, U.S.A. / BY EDWIN A. ABBEY. / [a
line] NOW SHOWN FOR A LIMITED PERIOD / AT THE
GALLERIES 9, CONDUIT ST., W. / DAILY FROM 10 A.M.
TO 6 P.M. / JANUARY 1895.

$7\frac{1}{4} \div 5$ inches, pp. 8. This volume was issued unwrapped, and without a title-page. Pp. (1) and (8) serve as outside wrappers, and wording given above is that of page (1).

Note I: This summary of Scenes of the first edition of *The Story of the Grail* by Henry James was issued anonymously.

Note II: During 1895 *The Boston Public Library* printed 30 copies of the above. I cannot determine priority between the English and American editions. Upon inquiry, Mr. H. W. Mathews of the Boston Public Library reports that "It is not possible to give the exact date of issue of the Henry James item. It was presumably issued in January 1895, as that was the date of the exhibition in London of the Abbey Murals."

Note III: The description given above, as also the wording of Note IV, are taken from Le Roy Phillips's *Bibliography of Henry James*, New York, 1930, pp. 46-47.

Note IV: Mr. E. V. Lucas, in his Record of the *Life and Work of Edwin Austin Abbey* (1921), states that a *Summary of the Scenes for The Story of the Grail*, Second Part, exhibited at the Guildhall, London, in 1901, before they were brought to America, was the composite work of Mrs. Abbey and Henry James. A printed copy of the Summary has not been available for description in the record.

Note V: *The Quest and Achievement of the Holy Grail*, New York, 1895, listed on p. 200 of Johnson's *American First Editions*, New York, 1932, is the catalogue of the exhibition held at the American Art Galleries, during March 1895.

TERMINATIONS

1895

[*The following line in red*] TERMINATIONS / THE
DEATH OF THE / LION . . THE COXON /
FOUND . . THE MIDDLE / YEARS . . / THE

HENRY JAMES

ALTAR / OF THE DEAD. / BY HENRY JAMES / [ornament] / [The following line in red] LONDON: WILLIAM HEINEMANN / MDCCCXCV.

Cr. 8vo., pp. viii + 260. Inserted at back of book is publisher's catalogue of 16 pages. This volume contains a half-title.

Issued entirely untrimmed, with white end-papers, of the same texture as text of book, in blue cloth. Front cover lettered in gilt, and blocked in blind. Back cover carries publisher's monogram, stamped in blind. Gilt lettering on spine.

Note I: This is the first printing in book form of *The Middle Years*, and *The Altar of the Dead*. The remaining two tales are reprinted from the *Yellow Book*. According to *The English Catalogue*, this book was published during May 1895. It is first noted as published by *The Publishers' Weekly*, dated June 22, 1895.

Note II: According to the publishers, copies of this book dated 1895, but printed in black only on the title page, were done up from the sheets of a *Colonial Edition* printed only for sale in the British Colonies. As the demand for these books did not justify a reprint, this method was adopted in order to keep the book in print. These copies cannot be considered as first editions, although there is nothing on the titles to indicate that they are reprints.

THE SPOILS OF POYNTON

1897

THE / [The following line in red] SPOILS OF POYNTON / BY HENRY JAMES / AUTHOR OF / "TERMINATIONS," "EMBARRASSEMENTS" / [Ornament] / [The following line in red] LONDON: WILLIAM HEINEMANN / MDCCCXCVII.

Cr. 8vo., pp. iv + 286, followed by a page of critical opinions regarding *Embarrassments*, verso blank. Inserted at back of book is a 32-page publisher's catalogue.

Issued entirely untrimmed, with white end-papers of the same texture as balance of book, in blue cloth. Front cover

HENRY JAMES

lettered in gilt and blocked in blind. Publisher's monogram, stamped blind, on back cover. Gilt lettering on spine.

Note I: This is the first printing in book form of a work that appeared originally under the title of *The Old Things*, in *The Atlantic Monthly*, from April until October 1896. It was published in London on February 6, 1897, the American edition was issued on February 13, 1897. Publication dates supplied by the publishers.

Note II: According to the publishers, copies of this book dated 1897, but having the title-page printed in black only, were done up from the sheets of a *Colonial Edition*, printed only for sale in the *British Colonies*. As the demand for this book did not justify a reprint, this method was adopted in order to keep the book in print. These copies cannot be considered first editions, although there is nothing on the title to indicate that they are reprints.

IN THE CAGE

1898

IN THE CAGE / BY / HENRY JAMES / [Publishers' Device] / LONDON / DUCKWORTH AND CO. / 3 HENRIETTA STREET, W.C. / 1898

Cr. 8vo., pp. iv + 187 + (1), followed by publishers' catalogue of 16 pages. Contains a half-title.

Issued entirely untrimmed, with white end-papers, in light tan buckram. Front cover lettered, and blocked in black. Back cover carries publishers' device stamped in black. Black lettering on spine.

Note: According to *The English Catalogue*, this book was published during August 1898. It is first noted as published by *The Publishers' Weekly*, dated October 8, 1898.

WHAT MAISIE KNEW

1897 (1897)

[*The following line in red*] WHAT MAISIE KNEW / BY HENRY JAMES / [Ornament] / *The following line in red*] LONDON: WILLIAM HEINEMANN / MDCCCXCVIII.

WHAT MAISIE KNEW

BY

HENRY JAMES

LONDON
WILLIAM HEINEMANN
1897

Title-page of review copies, see p. 79

HENRY JAMES

Cr. 8vo., pp. iv + 304. Inserted at back of book is a publisher's catalogue of 32 pages. This volume contains a half-title.

Issued entirely untrimmed, with white end-papers, of the same texture as balance of book, in light blue cloth. Front cover blocked in blind, and lettered in gilt. Publisher's monogram stamped in blind, on back cover. Gilt lettering on spine.

Note I: This is the first printing in book form of a work that appeared serially in *The Chap Book* from January 15 till August 1, 1897, and in *The New Review* from February till July 1897. Although dated 1898, this book was actually published during September 1897, as recorded by *The English Catalogue*. It is first noted as published by *The Publishers' Weekly*, dated November 6, 1897.

Note II: The publishers report that the copies of this book sent to reviewers had the title-page printed in black only, without ornament, and dated 1897 in Arabic numerals. No advertisements were inserted at back of book.

THE AWKWARD AGE

1899

[*The following line in red*] THE AWKWARD AGE /
BY HENRY JAMES / AUTHOR OF / "THE TWO MAGICS,"
"WHAT MAISIE KNEW," / "THE SPOILS OF POYNTON,"
ETC. ETC. / [*Ornament*] / [*The following line in red*]
LONDON: WILLIAM HEINEMANN / MDCCCXCIX

Cr. 8vo., pp. (ii) + vi + 414, followed by a leaf of advertisements listing books by Henry James. Inserted at the back of the book is a 32-page publisher's catalogue.

Issued entirely untrimmed, with white end-papers, uniform in texture with the rest of the book, in light blue cloth. Front cover lettered in gilt, and blocked in blind. Back cover carries publisher's monogram stamped in blind. Gilt lettering on spine.

Note: This is the first printing in book form of a work that appeared serially in *Harper's Weekly* from October 1, 1898, till

HENRY JAMES

January 7, 1899. *The English Catalogue* lists this book among those published in April 1899. It is first listed as being published by *The Publishers' Weekly* for May 20, 1899.

THE AMBASSADORS

1903

THE AMBASSADORS / BY / HENRY JAMES /
METHUEN & CO. / 36 ESSEX STREET W.C. / LONDON /
1903.

Cr. 8vo., pp. iv+459+(1). Inserted at the back of the book is a publishers' catalogue of 38 pages, dated July 1903. This volume contains a half-title.

Issued with lower edge untrimmed, other edges trimmed with white end-papers, in red cloth. Front cover and spine lettered in gilt.

Note: This is the first printing in book form of a work that appeared serially in *The North American Review*, January-December 1903. *The English Catalogue* lists this book among the September 1903 publications. The American publishers report that they published this book during November 1903.

WILLIAM WETMORE STORY

1903

WILLIAM WETMORE STORY / AND / HIS
FRIENDS / FROM LETTERS, DIARIES, AND
RECOLLECTIONS / BY HENRY JAMES / IN TWO
VOLUMES / VOL. I. (II.) / WILLIAM BLACKWOOD AND
SONS / EDINBURGH AND LONDON / MCMIII / ALL
RIGHTS RESERVED.

Vol. I. Med. Cr. 8vo., pp. (ii)+vi+371+(1). This volume contains a half-title, also an inserted portrait of W. W. Story, as frontispiece.

Vol. II. Med. Cr. 8vo., pp. (ii)+vi+345+(3). This volume

HENRY JAMES

contains a half-title, also an inserted portrait of W. W. Story, as frontispiece.

Issued entirely untrimmed, with white end-papers, in blue cloth. Gilt lettering and rules on spine.

Note: This is the first printing of this work. The American edition marketed by Houghton, Mifflin of Boston, Mass., consisting of English sheets with an American title-page, was issued on October 3, whereas the English edition was issued on September 14.

ENGLISH HOURS

1905

ENGLISH HOURS / BY / HENRY JAMES / [Illustration] / WITH NINETY-TWO ILLUSTRATIONS BY / JOSEPH PENNELL / LONDON / WILLIAM HEINEMANN / 1905

Post 8vo., pp. xii + 315 - (1). This volume contains a half-title, and an inserted frontispiece.

Issued with top edge gilt, other edges untrimmed, with white end-papers, in gray cloth. Front cover stamped in black and gold. Back cover stamped in black. Spine stamped in black and gold.

Note I: According to information supplied by the publishers, this book was published in London on October 18, 1905, and in America on October 28, 1905. This book consists mainly of essays that had appeared in earlier books by James, but the following are printed here for the first time in book form. Note dated 1905, and signed H. J., *Winchelsea, Rye, and Denis Duval* from *Scribner's Magazine* for January 1901. *Old Suffolk* from *Harper's Weekly* for September 25, 1897.

Note: Copies of this book bound in half green cloth, buckram backs, are later. The publishers in a letter dated June 6, 1934, report that the green binding "is presumably that done by Chaundy of Oxford, who bought the remaining given stock from us (amounting to 1,000 copies) during 1914-16. The whole edition consisted of 2,000 copies."

HENRY JAMES

ITALIAN HOURS

1909

ITALIAN HOURS / BY / HENRY JAMES / AUTHOR
OF "ENGLISH HOURS," "A LITTLE TOUR IN FRANCE,"
ETC. / ILLUSTRATED BY JOSEPH PENNELL / [Publisher's
Device] / LONDON / WILLIAM HEINEMANN / 1909.

Imp. 8vo., pp. xii + 376. This volume contains a half-title.
Also inserted coloured plates.

Issued with white end-papers, of the same texture as body
of book, with gilt top, other edges uncut, in green buckram.
Front cover stamped and lettered in gilt. Back cover carries
publisher's device stamped in blind. Gilt lettering and rules
on spine.

Note I: According to *The English Catalogue*, this book was
published during October 1909. It was entered for copyright
in Washington, D.C., on November 24, 1909.

Note II: The greater part of this book is reprinted from pre-
vious works. *Castle Alvisi* is here printed for the first time in
book form. Also the following chapters, or parts of chapters,
are first printed here in book form: *Two Old Houses and Three
Young Women. A Few Other Roman Neighbourhoods.* The last
part of *Siena Early and Late. Other Tuscan Cities.* The last part
of *The Saint's Afternoon and Others.*

THE AMERICAN VOLUNTEER MOTOR-AMBULANCE CORPS IN FRANCE

1914

THE AMERICAN VOLUNTEER / MOTOR-
AMBULANCE CORPS / IN FRANCE / A LETTER
TO THE EDITOR OF AN AMERICAN JOURNAL / BY /
HENRY JAMES / MACMILLAN AND CO., LIMITED / ST.
MARTIN'S STREET, LONDON / 1914 / PRICE ONE PENNY.

HENRY JAMES

Cr. 8vo., pp. 12. This volume contains neither a title nor half-title page. Wording as given above is that of front wrapper.

Issued in blue-gray wrappers, printed in black. Trimmed all round. Inside of front, inside and outside of back wrappers are blank.

Note: This is the first printing of this article in book form, and was not reprinted in book form in America.

NOTES OF A SON AND BROTHER

1914

NOTES / OF / A SON & BROTHER / BY /
HENRY JAMES / MACMILLAN AND CO., LIMITED / ST.
MARTIN'S STREET, LONDON / 1914.

Demy 8vo., pp. viii+479+(1). Inserted at the back of the book is a leaf of publishers' advertisements. This volume contains a half-title, also an inserted portrait of William James as a frontispiece.

Issued with fore-edge trimmed, other edges untrimmed, with white end-papers, in dark blue cloth. Ruled in blind on both covers. Spine lettered and ruled in gilt.

Note: This is the first printing of this work in book form. *The English Catalogue* lists this book among the March 1914 publications. The American publishers report that they published the book during October 1914.

NOTES ON NOVELISTS

1914

[*The following line in red*] NOTES ON NOVELISTS / WITH / SOME OTHER NOTES / BY / HENRY JAMES / [Publishers' Device] / MCMXIV / [*The following line in red*] J. M. DENT & SONS LTD. / ALDINE HOUSE, BEDFORD ST., W.C.

Small demy 8vo., pp. viii+360. Contains a half-title.

Issued with top edge stained, other edges trimmed plain,

HENRY JAMES

with white end-papers, in green cloth. Front cover ruled and blocked in blind. Gilt lettering on spine.

Note I: This book was published in London on October 13, 1914, and the American edition was issued on the following day. Information as regards dates of publication has been given by the publishers.

Note II: The following essays are printed here for the first time in book form:

Robert Louis Stevenson, in the *North American Review* for January 1900.

Emile Zola, in the *Atlantic Monthly* for August, 1903.

Honoré de Balzac, in the *Times Literary Supplement* for June 19, 1913.

George Sand, 1899, in the *North American Review* for April 1902.

George Sand, 1914, in the *Quarterly Review* for April 1914.

Matilde Serao, in the *North American Review* for March 1901.

The New Novel, 1914, in the *Times Literary Supplement* for April 2, 1914.

Dumas the Younger, 1895, in the *New Review* for March 1896.

The Novel, in "The Ring and the Book" in the *Quarterly Review* for July 1912.

An American Art-Scholar: Charles Eliot Norton, 1908, printed here for the first time.

London Notes, January 1897, in *Harper's Weekly* for February 6, 1897.

London Notes, June 1897, in *Harper's Weekly* for June 26, 1897.

London Notes, July 1897, in *Harper's Weekly* for July 31, 1897.

London Notes, August 1897, in *Harper's Weekly* for August 21, 1897.

THE QUESTION OF THE MIND (1915)

ENGLAND / [a line] / AT WAR: / [a line] / AN
ESSAY / [The preceding three lines in upper left-hand

HENRY JAMES

corner.] THE QUESTION OF THE MIND / BY / HENRY JAMES / ISSUED BY / THE CENTRAL COMMITTEE / FOR NATIONAL PATRIOTIC ORGANISATIONS / C.P. BUILDING, 62 CHARING CROSS, LONDON, W.C. / [a line] / PRICE ONE PENNY.

Cr. 8vo., 22 pp., including the outside wrappers. Issued trimmed all round, in plain wrappers, printed in black. Inside of front cover carries notice of copyright. Inside and outside of back wrapper blank.

Note: This is the first printing of this essay in book form, and occupies pp. 3-12. It was never reprinted in America.

THE IVORY TOWER (1917)

THE IVORY TOWER / BY / HENRY JAMES / LONDON: 48 PALL MALL / W. COLLINS SONS & CO. LTD. / GLASGOW MELBOURNE AUCKLAND

Cr. 8vo., pp. viii+348. This volume contains a half-title, also an inserted portrait of Henry James as a frontispiece.

Issued with top edge trimmed, other edges untrimmed, with white end-papers, in dark blue cloth. Gilt lettering on front cover and spine.

Note: This is the first printing of this work in book form. The English Catalogue lists the book among those published during September 1917. The American publishers report that the book was published by them during October 1917.

THE SENSE OF THE PAST (1917)

THE SENSE OF / THE PAST / BY / HENRY JAMES / LONDON: 48 PALL MALL / W. COLLINS SONS & CO. LTD. / GLASGOW MELBOURNE AUCKLAND.

Cr. 8vo., pp. viii+351+(1). This volume contains a half-

HENRY JAMES

title. Also an inserted portrait of Henry James as frontispiece.

Issued with top edge trimmed, other edges untrimmed, with white end-papers, in dark blue cloth. Gilt lettering on front cover, and spine.

Note: This is the first printing of this work in book form. *The English Catalogue* lists the book among those published during September 1917. The American publishers report that they published the book during November 1917.

THE MIDDLE YEARS

(1917)

THE / MIDDLE YEARS / BY / HENRY JAMES /
LONDON: 48 PALL MALL / W. COLLINS SONS & CO.
LTD. / GLASGOW MELBOURNE AUCKLAND.

Cr. 8vo., pp. (ii)+vi+118+(2). This volume contains a half-title. Also an inserted portrait of Henry James as a frontispiece.

Issued with top edge trimmed, other edges untrimmed, with drab coloured end-papers, in dark blue cloth. Gilt lettering on front cover, and spine.

Note: This is the first printing of this book in book form. *The English Catalogue* lists this book among those published during October 1917. The American publishers report that they published the book during November 1917.

WITHIN THE RIM

(1919)

WITHIN THE RIM / AND OTHER ESSAYS /
1914-15 / HENRY JAMES / [Publishers' Device] / LON-
DON: 48 PALL MALL / W. COLLINS SONS & CO. LTD. /
GLASGOW MELBOURNE AUCKLAND.

Cr. 8vo., pp. viii+119+(1). This volume contains a half-title.

Issued with top edge trimmed, other edges uncut, with white

HENRY JAMES

end-papers, in dark blue cloth. Gilt lettering on front cover, and spine.

Note I: The following essays are here printed for the first time in book form:—

Within the Rim, which was originally contributed to the *Fortnightly Review* for August 1917.

Refugees in Chelsea, which was originally contributed to *The Times Literary Supplement* for March 23, 1916.

Note II: Although the book carries the copyright notice dated 1918, it was actually published in March 1919. It was not published in America.

THE LETTERS OF HENRY JAMES

1920

THE LETTERS / OF / HENRY JAMES /
SELECTED AND EDITED BY / PERCY LUBBOCK / VOLUME
I (II) / MACMILLAN AND CO., LIMITED / ST. MARTIN'S
STREET, LONDON / 1920.

Vol. I. Demy 8vo., pp. xxxii+442+(2). Contains an inserted portrait of Henry James as frontispiece, also a half-title.

Vol. II. Demy 8vo., pp. xii+529+(3). Contains an inserted portrait of Henry James as frontispiece, also a half-title.

Issued with bottom edges trimmed, other edges untrimmed with white end-papers, in dark blue cloth. Front and back covers are ruled in blind. Gilt rules and lettering on spine.

Note: This book was issued in London on April 8, 1920, and in New York on April 9, 1920. The dates of publication were supplied by the publishers.

LETTERS TO WALTER BERRY

1928

*(LETTERS OF HENRY JAMES TO WALTER BERRY. PARIS, 1928)

This consisted of a limited edition of 120 copies of which 4

HENRY JAMES

copies were *hors de commerce* numbered i-iv; 16 copies were on Japan Vellum, each with an original letter, lettered A-P; the remaining 100 copies were on Van Gelder paper, numbered 1-100.

THE HENRY JAMES CORRESPONDENCE

1930

HENRY JAMES: / LETTERS TO A. C. BEN-
SON AND / AUGUSTO MONOD; NOW FIRST /
PUBLISHED, AND EDITED / WITH AN INTRODUCTION
BY / E. F. BENSON / [*Publisher's device and date*] / LON-
DON: ELKIN MATHEWS & MARROT / NEW YORK:
CHARLES SCRIBNER'S SONS.

Demy 8vo., pp. (iv)+x+118+(2). Contains a half-title.
Issued with stained top, other edges untrimmed, with white
end-papers, in decorative green cloth. Paper label, printed in
silver on spine.

Note: This is the first and only printing of these letters in
book form. It was printed in England.

HENRY JAMES

The following books by Henry James were published in America prior to the English editions. Sources of information as regards dates of publication are indicated as follows:—

Publisher: Pub.

Publishers' Weekly: P.W.

English Catalogue: E.C.

American Copyright Date: ©.

British Museum Receiving Date: B.M.

Title.	American Date.	English Date.
A Passionate Pilgrim	1875	1885
Transatlantic Sketches	1875	1905, 1909
Roderick Hudson	1876	1879
The American	1877	1877. E.C. lists American edition as first.
Watch and Ward	1878	1923
Daisy Miller	1879 (1878). Pub.	1879. Pub.
An International Episode	1879 (1878). Pub.	1879. Pub.
¹ A Bundle of Letters	(1879)	1881. Pub.
Washington Square	1881 (1880). Pub.	1881. Pub.
The Siege of London	March 2, 1883 ©	December, 1883. E.C. lists new edition only.
Tales of Three Cities	October 17, 1884. Pub.	November 1884. E.C.
A Little Tour in France	1885	1900
The Author of Beltraffio	February 11, 1885 ©	May 1885. Pub. Reprinted in <i>Stories Revived</i> .
The Lesson of the Master	January 1892. Pub.	March 1892. E.C.
The Real Thing	February 28, 1893. Pub.	April 1893. E.C.
Pictures and Text	1893	No English Edition.
Embarrassments	June 10, 1896. Pub.	June 12, 1896. Pub.
The Other House	September 23, 1896. Pub.	October 1896. E.C.
² John Delavoy	1897	1900

¹ Have seen a copy of this book with a contemporary signature and dated 1879, and am assigning this as date of publication in preference to (1880) as given by Le Roy Phillips on page 18 of his *Bibliography of Henry James*.

² This short story was incorporated in *The Soft Side*, 1900.

HENRY JAMES

Title.	American Date.	English Date.
The Two Magics	September 30, 1898. Pub.	October 1898. E.C.
The Soft Side	August 23, 1900. Pub.	September 1900. E.C.
Sacred Fount	February 8, 1901. Pub.	February 13, 1901. B.M.
The Wings of the Dove	August 1902. Pub.	September 1902. E.C.
The Golden Bowl	November 1904. Pub.	February 1905. E.C.
The Question of Our Speech	1905	No English Edition.
The American Scene	January 30, 1907 ©	February 1907. E.C.
Views and Reviews	1908	No English Edition.
Julia Bride	1909	No English Edition.
A Small Boy and Others	March 1913. Pub.	April 1, 1913. E.C.
Gabrielle De Bergerac	1918	No English Edition.
Travelling Companions	1919	No English Edition.
Notes and Reviews	1921	No English Edition.
“A Most Unholy Trade”	1923	No English Edition.

The following books were published simultaneously on both sides of the Atlantic:—

Title.	American Date.	English Date.
The Better Sort	February 26, 1903. Pub.	February 26, 1903. B.M.
The Outcry	October 5, 1911. Pub.	October 5, 1911. Pub.

HENRY WADSWORTH
LONGFELLOW

OUTRE-MER

1851

[*The following within a single rule border*] / OUTRE-MER: / A PILGRIMAGE BEYOND THE SEA. / BY / HENRY WADSWORTH LONGFELLOW. / TO WHICH ARE ADDED, / THE LATEST POEMS OF THE AUTHOR / [a line] / [*A six-line quotation from Sir John Maundeville.*] / [a line] / LONDON: / GEORGE ROUTLEDGE & CO., SOHO SQUARE. / MDCCCL.

12mo., pp. iv-300, followed by a leaf of publishers' advertisements. This volume does not contain a half-title.

Issued with top edge untrimmed, other edges trimmed, with yellow end-papers, in black cloth. Both covers blocked in blind. Gilt lettering on spine.

Note: The following poems are here printed for the first time in book form:—

The Ladder of St. Augustine, pp. (271)-272.
The Phantom Ship, pp. 272-278.

They were not printed in book form in America until 1858, being included in *The Courtship of Miles Standish*. The third line of the third stanza of the former poem reads "giddy wine."

HENRY WADSWORTH LONGFELLOW

THE GOLDEN LEGEND

1851

THE / GOLDEN LEGEND / BY / HENRY WADSWORTH LONGFELLOW. / [Cut] / LONDON: / DAVID BOGUE, FLEET STREET. / M.DCCC.LI.

16mo., pp. vi+296. Inserted at back of book is a publisher's catalogue of 24 pages, dated November 1851. This volume contains a half-title.

Issued with bottom edge trimmed, other edges untrimmed, with yellow end-papers, in green cloth. Both covers ruled and blocked in blind. Spine blocked and lettered in gilt. Also issued in green leather, gilt edges.

Note: This is the first printing of this poem in book form. The British Museum copy is stamped as being received on November 27, 1851. Copies were deposited for copyright in Washington, D.C., on December 4, 1851.

HIAWATHA

1855

THE / SONG OF HIAWATHA. / BY / HENRY WADSWORTH LONGFELLOW. / LONDON: / DAVID BOGUE, FLEET STREET. / MDCCCLV.

12mo., pp. iv+316. Inserted at back of book is a 24-page publisher's catalogue, dated March 1855. This volume does not contain a half-title.

Issued with all edges roughly trimmed, with buff-coloured end-papers, in green cloth. Both covers blocked in blind. Spine lettered and blocked in gilt. Issued also in wrappers.

Note I: This is the first printing of this poem in book form. It is advertised by the publishers as "Now Ready," in *The Publishers' Circular* dated November 1, 1855, and I have seen a copy with a contemporary inscription dated November 3, 1855. In Longfellow's Journal under the date of November

LONGFELLOW'S NEW POEM.

THE
COURTSHIP
OF
MILES STANDISH,
AND
OTHER POEMS.

BY
HENRY WADSWORTH LONGFELLOW.

AUTHOR'S PROTECTED EDITION.

LONDON:
W. KENT AND CO., (LATE D. BOGUE,)
86, FLEET STREET, AND PATERNOSTER ROW.
MDCCCLVIII.

Price One Shilling.

HENRY WADSWORTH LONGFELLOW

10, 1855, is the following entry: "Hiawatha published to-day, by Ticknor and Fields, who tell me that more than four thousand out of the five of the first edition are sold—They ordered a new edition of three thousand."

Note II: The first English edition has all of the textual errors of the first American. Such as *Dove*, line 7, p. 96, altered later to *Dived*; *In the Moor where nights are brightest*, line 11, p. 32, altered to *To the melancholy North-land*; and in the glossary *Wabonomin* is altered to *Wahonowin*.

THE COURTSHIP OF MILES STANDISH

1858

THE / COURTSHIP / OF / MILES STANDISH,
/ AND / OTHER POEMS. / BY / HENRY WADSWORTH LONGFELLOW. / [Device] / LONDON: / W. KENT & CO. (LATE D. BOGUE), 86, FLEET STREET, / AND PATERNOSTER ROW. / MDCCCLVIII.

12mo., pp. viii—136. Inserted at back of book is a 4-page catalogue. No half-title.

Issued with top edge untrimmed, other edges trimmed, in buff wrappers, printed in black. Inside of front wrapper carries "Notice" of publishers in regard to the English copyright of this book. Also advertisement of superior editions of this book. Inside and outside of back wrapper occupied by publishers' advertisements.

Note I: With the exception of *The Ladder of St. Augustine* and *The Phantom Ship*, which were included in the London edition of *Outre-Mer*, 1851, this is the first printing of these poems in book form. The third line of the third stanza of the former poem reads "ruddy wine," as in the 1859 American edition, the American edition of 1858 reading "treacherous wine." *The English Catalogue* lists this book among the September 1858 publications. Longfellow in his Journal states that this book was issued in Boston on October 16, 1858. The first

HENRY WADSWORTH LONGFELLOW

edition was 10,000, the second 10,000, and the third 5,000; "in all, an army of twenty-five thousand, in one week" from date of publication. As proof of this I have seen a copy reading "ruddy wine" with title-page dated 1859, but with name and date October 18, 1858, on both title-page and end-paper.

Note II: At the same time the publishers issued this book bound in cloth, although the prefaces differ slightly. The collation being different from that described above:

THE / COURTSHIP / OF / MILES STANDISH, / AND / OTHER POEMS. / BY / HENRY WADSWORTH LONGFELLOW.
[cut] / LONDON: / W. KENT & CO. (LATE D. BOGUE), 86, FLEET
STREET, / AND PATERNOSTER ROW. / MDCCCLVIII.

12mo., pp. xii+228. Inserted at back is a 40-page publishers' catalogue, dated January 1858. Contains a half-title.

Issued with top edge uncut, other edges trimmed rough, with yellow end-papers, in various coloured cloths. Both covers blocked in blind. Spine lettered, and blocked in gilt. Also issued in leather. Have seen a copy of this book in blue cloth, which omits the elaborate gold stamping on the spine, and has the price of 5s. stamped under the author's name. This may have been a trial binding, as all later editions are stamped as the copy described above.

TALES OF A WAYSIDE INN 1864 (1863)

TALES / OF A / WAYSIDE INN / BY / HENRY
WADSWORTH LONGFELLOW. / [A wavy line] / LONDON:
/ ROUTLEDGE, WARNE, AND ROUTLEDGE, / FARRING-
DON STREET. / 1864.

8vo., pp. viii+244, followed by 4 pages of publishers' advertisements. Contains a half-title, and an inserted portrait of Longfellow, as frontispiece.

Issued with bottom edge trimmed, other edges untrimmed, with chocolate-coloured end-papers, in various coloured cloths. Front cover blocked and ruled in gilt. Back cover ruled in blind. Spine lettered and ruled in gilt.

HENRY WADSWORTH LONGFELLOW

Note I: This is the first printing of these poems in book form. Although dated 1864, it was issued, according to *The Publishers' Circular*, during the period of November 2-14, 1863. The American edition was published on November 25, 1863.

Note II: Simultaneously with the cloth-bound copies the publishers issued one bound in buff-coloured wrappers, printed in black. This book consisted of pp. viii+140, followed by a 12-page publishers' catalogue dated November 1863. This book was issued trimmed all round, and does not contain a frontispiece.

FLOWER-DE-LUCE

1867 (1866)

[Title page printed within a single rule border]
FLOWER-DE-LUCE. / BY / HENRY WADSWORTH
LONGFELLOW. / [Publishers' Monogram] / LONDON: /
GEORGE ROUTLEDGE AND SONS, / THE BROADWAY,
LUDGATE. / 1867.

Foolscap 8vo., pp. vi+64. Contains a half-title.
Issued trimmed all round, in light green wrappers, printed in black. Inside of both wrappers blank. Outside of back wrapper occupied by advertisement of Royal Insurance Company.

Note: This is the first printing of these poems in book form. Although it is dated 1867, it was actually published during the first fortnight of November 1866, as recorded by *The Publishers' Circular*. It was deposited for copyright in America on January 25, 1867. The copyright law in force at that period required copies to be deposited within thirty days of publication. In the American edition the copyright date is given on the verso of the title-page as 1866, because the copyright was originally filed with the deposit of title-page October 24, 1866.

HENRY WADSWORTH LONGFELLOW

THE NEW ENGLAND TRAGEDIES

1868

THE / NEW ENGLAND TRAGEDIES. / BY /
HENRY WADSWORTH LONGFELLOW. / LONDON: /
GEORGE ROUTLEDGE AND SONS, / THE BROADWAY,
LUDGATE. / 1868.

16mo., pp. viii+224, followed by 8 pages of publishers' advertisements. No half-title.

Issued with bottom edge trimmed, other edges untrimmed, with chocolate-coloured end-papers, in blue cloth. Front cover ruled in blind, and blocked in gilt. Back cover ruled in blind. Spine ruled and blocked in gilt.

Note I: This edition upon examination brings out the fact that it is intermediate between the private book printed in the spring of 1868 and the published volume issued in Boston, Mass., in the autumn.

The fly-title and head-lines of the first two plays, which in the private issue is *Wenlock Christison*, is in the London edition, *Endicott*, and in the Boston edition *John Endicott*.

The tithing man is, in the private issue, called *Robert Merry*, corrected in the published edition to *Walter Merry*. On pp. 10 and 11 the London edition has the earlier form, but on p. 32 the name is corrected to Walter. The misprint on line 5, p. 60, *The principle of life in other ten* is found in the private edition and in the Routledge's edition. In the published Boston edition this line reads: *The principle of life in other men*. The note to "He must spell Baker" is found at the end in the private issue, and also in the Routledge edition, but is put as a foot-note to the text on p. 125 in the published Boston edition.

Note II: On August 23, 1868, Longfellow wrote to James T. Fields: "Please publish the *New England Tragedies* on Saturday, October 10. This is the day I have agreed with Routledge...." The American edition was copyrighted on the 12th of October. The eleventh falling on a Sunday would account for delay in the copies reaching Washington, D.C.

Note III: I have no evidence that the London edition was published on October 10, and this title is included only because of its interest in being the intermediate reading.

HENRY WADSWORTH LONGFELLOW
AFTERMATH

1873

AFTERMATH. / BY / HENRY WADSWORTH LONGFELLOW. / LONDON: / GEORGE ROUTLEDGE AND SONS, / THE BROADWAY, LUDGATE. / 1873. / (THIS WORK IS COPYRIGHT.)

16mo., pp. viii + 154, followed by six pages of publishers' advertisements. Contains a half-title.

Issued trimmed all round, with chocolate-coloured end-papers, in green cloth. Front cover ruled in gilt, and blocked in black. Back cover ruled and blocked in black. Spine ruled in black and gilt, lettered in gilt.

Note I: This is the first publication of these poems in book form. *The Publishers' Circular* lists the book as being published between September 1 and 15, 1873. Copies were deposited for copyright in Washington, D.C., on September 16, 1873.

One of the Tales, *Azrael*, appeared in *The Atlantic Almanac* for 1874, published late in the fall of 1873, but probably not until after *Aftermath*.

Note II: In the first issue of this book the 3rd (6th) line from the bottom on p. 64 reads *little cared*. This was changed to *or* in the second issue. This change appears only in the English edition; all American first editions read "*little cared*."

THE HANGING OF THE CRANE

1874

THE / HANGING OF THE CRANE. / BY / HENRY W. LONGFELLOW. / LONDON: / GEORGE ROUTLEDGE AND SONS, / THE BROADWAY, LUDGATE. / 1874. / (ALL RIGHTS RESERVED.)

16mo., pp. 16.

Whether or not the above came in wrappers, I am unable to state, as the only copy examined was bound up with other pamphlets.

Note: In January 1874 James R. Osgood & Co. struck off

HENRY WADSWORTH LONGFELLOW

for Longfellow a few copies of this book privately, and sent a copy to George Routledge & Sons solely for the use of their artists in preparing for an illustrated edition. Instead, they put it into type and published it immediately. On February 26, 1874, Longfellow wrote to Mr. Osgood as follows: "I know nothing about this unpleasant business beyond the fact that Routledge has published the book. This I learn from a London paper, *The Echo*, which gives a notice of it, with long extracts. So there can be no doubt on that point." The copy in *The British Museum* is stamped as being received on May 6, 1874. On November 17, 1874, Longfellow wrote to Greene, "*The Hanging of the Crane* appears to-morrow postponed from Saturday." There is a curious misprint in the first illustrated American edition (and this is found also in the privately printed edition, and in Routledge's edition described above). Line 5, page 37, there reads:

A Princess from the Fairy Tales. This was later corrected in the 16mo. edition, and when collected in *The Masque of Pandora*, to read: *A Princess from the Fairy Isles.*

THE MASQUE OF PANDORA

1875

THE / MASQUE OF PANDORA / AND
OTHER POEMS / BY / HENRY WADSWORTH LONG-
FELLOW / [Publishers' Monogram] / LONDON / GEORGE
ROUTLEDGE AND SONS / 1875 / (COPYRIGHT)

16mo., pp. vi + 152, followed by 8 pages of publishers' advertisements. This volume contains a half-title.

Issued trimmed all round, with chocolate end-papers, in orange-coloured cloth. Front cover ruled in black, and blocked in gilt. Back cover ruled and blocked in black, lettered in gilt.

Note: With exception of *The Hanging of the Crane*, which was published privately in 1874, this is the first printing of these poems in book form. It was first advertised for sale in *The Athenaeum* for October 23, 1875. The copy in the British Museum is stamped as being received on October 22, 1875. Copies for copyright were deposited in Washington, D.C., on October 24, 1875.

HENRY WADSWORTH LONGFELLOW

KÉRAMOS

1878

KÉRAMOS / AND OTHER POEMS / BY /
HENRY WADSWORTH LONGFELLOW / LONDON /
GEORGE ROUTLEDGE AND SONS / 1878 / (COPYRIGHT)

16mo., pp. viii+156, followed by four pages of publishers' advertisements. Contains a half-title.

Issued trimmed all round, with dark brown end-papers, in reddish-brown cloth. Front cover ruled in black, and blocked in gilt. Back cover ruled in blind. Spine ruled in black and gilt, lettered in gilt.

Note: With the exception of *Kéramos*, which was printed privately at Cambridge, Mass., in 1877, and the *White Czar*, included in *Poems of Places / Russia*, 1878, this is the first printing of these poems in book form. The copy in the British Museum is stamped as being received by them on April 26, 1878. The American edition was entered for copyright in Washington, D.C., by depositing copies on May 1, 1878. On April 28 Longfellow sent a copy to George Stewart, a friend living in Quebec.

THE EARLY POEMS

1878

THE EARLY POEMS / OF / HENRY WADSWORTH LONGFELLOW / NOW FIRST COLLECTED / EDITED AND PREFACED BY / RICHARD HERNE SHEPHERD / [Publishers' Device] / LONDON / PICKERING AND CO. / 196 PICCADILLY / 1878

16mo., pp. (ii)+xiv+56. This volume contains a half-title. Issued entirely untrimmed, with white end-papers, in green cloth. Both covers ruled in blind. Gilt lettering on spine.

Note: The editor of this book states that all the poems in this volume are printed here for the first time in book form with

HENRY WADSWORTH LONGFELLOW

the exception of five poems taken from *Voices of the Night*. This statement is incorrect. The facts are as follows:—

The Lunatic Girl,

Jeckowa,

Musings,

Song,

are here printed for the first time in book form. They are taken from the *United States Literary Gazette*, to which they were contributed during 1825-1826. All of the other poems in this volume which were contributed to the *United States Literary Gazette* had appeared in book form among *Miscellaneous Poems Selected from the United States Literary Gazette*, Boston, 1826.

MICHAEL ANGELO

1882-1883

MICHAEL ANGELO. / BY / HENRY WADSWORTH LONGFELLOW. / LONDON: / GEORGE ROUTLEDGE AND SONS, / BROADWAY, LUDGATE HILL. / 1882. (1882) (1883). / ALL RIGHTS RESERVED.

Part I. Demy 8vo., P. (I) Title-page as above, verso blank, followed by text pp. (1)-(36).

Part II. Demy 8vo., P. (I) Title-page as above, verso blank, followed by text pp. (37)-62, and two blank leaves.

Part III. Demy 8vo., P. (I) Title-page as above, verso blank, followed by text pp. (63)-(94).

I am unable to determine whether or not the parts described above were wrapped, as the only copies examined by me were in the *Bodleian Library*, bound together in one volume.

Note I: This is the first printing in book form of a work that appeared serially in *The Atlantic Monthly* for January, February and March 1883.

The *Bodleian Copy* described above was printed from the same stereotype plates as the magazine. The imposition of the type is different; *i.e.*, if one holds any leaf of the parts up to the light, the recto does not correspond with the same point on the verso as it does in the *Atlantic*, and the difference of position varies too much both in size and in direction to be ex-

MICHAEL ANGELO.

BY

HENRY WADSWORTH LONGFELLOW.

LONDON:
GEORGE ROUTLEDGE AND SONS,
BROADWAY, LUDGATE HILL.
1882.

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HENRY WADSWORTH LONGFELLOW

plained by a general movement to the left or to the right, as the case may be. It is therefore clear that the *Atlantic* made up the stereotype plates for each page in duplicate, and sent one set to England, where they were put together in a form in slightly varying positions.

Although printed from the same plates, the English publisher made certain alterations. In the magazine issue the upper portion of the first page is filled by a heading *The Atlantic Monthly*, etc., with the volume number, dates, etc. These spaces in the *Bodleian Copy* on pp. (1), (37), and (63) are blank. Parts I and III ended on the recto of the leaf, and in the magazine a new article began on the verso in each case, while in the *Bodleian Copy* these pages (36 and 94) are blank. As the January number began a new volume, the pagination in the *Bodleian Copy* is the same. Part II is paged in the magazine 145-170, and Part III is paged 289-319. In the *Bodleian Copy* they are paged continuously with Part I. In the headline of the left-hand pages of the magazine is the month and in that of the right-hand pages the year. In Parts I and III these were removed, but were left in Part II, where "February" is found in the upper right-hand corner of each of the even numbered pages, and "1883" in the upper left-hand corner of the odd-numbered pages. At the bottom of p. (1) of the magazine is the line, "Copyright, 1882, by Houghton, Mifflin & Co.," and a similar notice, dated 1883, is found on the first page of Parts II and III as published in the *Atlantic*. These are omitted in the copy described above, which contains nowhere any notice of American Copyright. One signature-mark "Vol. LI-No. 304. 11" is found in the copy described above on p. 53, but the other signature-marks of the magazine have been removed.

This book was not published in Boston until the autumn of 1883, and is post-dated 1884.

Note II: The *Foot Copy*, now in The Library of the University of Texas, described by Luther S. Livingston in *A Bibliography of Henry Wadsworth Longfellow*, New York, 1908, was made up of the three parts described above, with the original title-pages cancelled, and the title-page dated "1883" on a stub. These are the only two complete copies known to me. Mr. Carroll A. Wilson, of New York, has a copy, without wrappers, of Part II only, which is dated 1882, whereas the Bodleian copy has the date 1882 altered in ink to 1883.

JAMES RUSSELL LOWELL

THE BIGLOW PAPERS

1862

THE / BIGLOW PAPERS. / BY / JAMES RUSSELL LOWELL. / SECOND SERIES. / PART I. (II.) (III.) / CONTAINING / 1. BIRDOFREDUM SAWIN, ESQ. TO MR. HOSEA BIGLOW. / 2. MASON AND SLIDELL: A YANKEE IDYLL. / AUTHORIZED EDITION. / LONDON: / TRÜBNER & CO. 60, PATERNOSTER ROW. / 1862.

Part I. 12mo., pp. ii+52. Does not contain a half-title.

Part II. 12mo., pp. ii, followed by text (54)-90. No half-title. Inserted in front of title-page is a leaf of publishers' advertisements.

Part III. 12mo., pp. ii, followed by text (91)-120. No half-title.

Part I, issued trimmed all round in gray wrappers, printed in black. Inside of front wrapper, inside and outside of back wrapper are occupied by publishers' advertisements. Parts II and III are issued uniform with Part I, but for the wrappers, which are pink. On the outside wrappers of Parts II and III there appears at the head of wrapper the line: *Originally published in the Atlantic Monthly*. And at foot of wrapper the line: *Price One Shilling*. The outside wrapper to Part I does not carry these lines.

Note I: The title-pages to Parts II and III are identical with the title-page to Part I but for the list of contents.

Note II: This is the first printing of this work in book form. It was not printed in book form in America until 1867.

Note III: The Wakeman copy is bound in pink wrappers, and the outside wrapper to Part I carries the line: *Price One Shilling*, at the foot of the wrapper, which is an obviously later binding than the copy in gray wrappers, described above.

BIGLOW PAPERS.

THE

BIGLOW PAPERS.

BY
JAMES RUSSELL LOWELL

SECOND SERIES.

PART I. CONTAINING

1. BIRDOFREDUM SAWIN, ESQ. TO MR. HOSEA BIGLOW.
2. MASON AND SLIDELL: A YANKEE IDYLL.

Authentic Edition.

LONDON:

TRÜBNER & CO. 60, PATERNOSTER ROW.
1862.

Unauthorized Edition.

LONDON:

TRÜBNER & CO. 60, PATERNOSTER ROW.
1862.

Price One Shilling.

BIGLOW PAPERS.

THE

BY
JAMES RUSSELL LOWELL.

SECOND SERIES.

PART II. CONTAINING

1. BIRD OF REDUM SAWIN, ESQ. TO MR. HOSEA BIGLOW.
2. A MESSAGE OF JEFF DAVIS IN SECRET SESSION.

Authorized Edition.

LONDON :
TRÜBNER & CO. 60, PATERNOSTER ROW.
1862.

Price One Shilling.

Part II, First Issue.

BIGLOW PAPERS.

THE

BY
JAMES RUSSELL LOWELL.

SECOND SERIES

PART III. CONTAINING

1. SPEECH OF HONOURABLE PRESERVED DOW IN SECRET CAUCUS.
2. SUNTHIN IN THE PASTORAL LINE.

Authorized Edition.

LONDON :
TRÜBNER & CO. 60, PATERNOSTER ROW.
1863.

Price One Shilling.

Part III, First Issue.

JAMES RUSSELL LOWELL

THE BIGLOW PAPERS

1864

THE / BIGLOW PAPERS. / BY / JAMES RUSSELL
LOWELL. / SECOND SERIES. / AUTHORIZED EDITION. /
LONDON: / TRÜBNER & CO. 60, PATERNOSTER ROW: /
1864.

12mo., pp. iv + 134. This volume does not contain a half-title.

Issued trimmed all round in pink wrappers, printed in black. Inside of both wrappers are blank. Outside of back wrapper occupied by publishers' advertisements.

Note: This copy has printer's imprint on pp. 52, 90, and 133. It is made up of the original sheets of the three numbers described above, with additional pages 121-134. The original titles were taken out, so that signatures A, E, and H have seven leaves only instead of eight. A new title-page and contents leaf was printed and pasted on in place of the old leaf A1. Occupying pp. 121-134 is *Latest Views of Mr. Biglow*, and is the first printing of this work in book form. *The Biglow Papers* were not published in America until 1867. All of these papers were originally contributed to *The Atlantic Monthly*.

There was a second printing of this book during 1864 from the same plates, differing typographically only in that the imprints on pp. 52 and 90 do not appear, having been cut from the plates. The imprint is still found on p. 133. This second edition appeared in glazed pink paper covers.

THE BIGLOW PAPERS

1865

THE / BIGLOW PAPERS. / BY / JAMES RUSSELL
LOWELL. / SECOND SERIES. / AUTHORIZED PEOPLE'S
EDITION. / LONDON: / TRÜBNER & CO. 60, PATER-
NOSTER ROW. / 1865. /

JAMES RUSSELL LOWELL

12mo., pp. (iv)+141+(1). This volume does not contain a half-title.

Issued trimmed all round in either green or blue wrappers, printed in black. Inside of both wrappers are blank. Outside of back wrapper occupied by publishers' advertisements.

Note: This is a reprint of the 1864 edition, but contains additional new material occupying pages 134-141. It was not printed in book form in America until 1867.

ON DEMOCRACY

(1884)

BIRMINGHAM AND MIDLAND INSTITUTE.
/ [Printer's Rule] / ON DEMOCRACY: / AN ADDRESS DELIVERED IN THE TOWN HALL, BIRMINGHAM, / ON THE 6TH OF OCTOBER, 1884. / BY / HIS EXCELLENCY, / THE HON. JAMES RUSSELL LOWELL, / D.C.L., LL.D., / AMERICAN MINISTER IN LONDON, / PRESIDENT. / [Printer's rule] / BIRMINGHAM: / PRINTED BY COND BROS., PATERNOSTER ROW / MOOR STREET.

Cr. 8vo., 16 pp. This volume does not contain either a title-page or half-title. The wording given above is that on p. (1).

Issued unwrapped, with pp. (1) and (16) forming the outside wrappers. P. (1) is printed in black, and p. (16) is blank.

Note I: The copy of this book described above is the first published edition, there being Proof Copies struck off for the author's use, and for members of the Press. These consisted of 24 pp., the text being printed on one side of the paper only. The second issue of the ordinary edition is identical with the copy described above, with the exception that the words "Price Sixpence" are printed in the upper left-hand corner.

Note II: This is the first printing of this address in book form. It was not published in America until 1887, being incorporated into *Democracy and Other Addresses*.

JAMES RUSSELL LOWELL

The following books contain original contributions by James Russell Lowell. For more detailed information see *The Chamberlain Bibliography of James Russell Lowell*, New York, 1914, at the pages listed below.

Title.	Date.	Pages.
The Victoria Regia	1861	57
Death of President Garfield. Meeting of Americans in London at Exeter Hall, 24 September, 1881	1881	96-97
Sir Walter Raleigh and America	1882	98
Birmingham Health Lectures	1884	103
Browning Society. Monthly Abstract of Proceedings	1884	104
Transactions of The Wordsworth Society	1884	104-105
The English Poets	1888	115
Proceedings at the dinner given by The Society of Authors to American Men and Women of Letters	1888	117

HERMAN MELVILLE

THE following books by Herman Melville were issued in England prior to the American Editions. For a more detailed description see Volume XII of the *Standard Edition of Herman Melville*, published by Constable and Company of London. English dates of publication are as given by Michael Sadleir in the above volume. The American dates refer to reception dates of the printed books for copyright, and have been supplied by the U.S. Copyright Office.

Title.	English Date.	American Date.	English Binding.	Pages.
Omoo, 1847 . . .	April	May 5	Wrappers	345-347
Mardi, 1849 . . .	March 16	April 13	Cloth	347
Redburn, 1849 . . .	Sept. 29	Nov. 23	Cloth	349
White-Jacket, 1850 . . .	Jan. 23	March 26	Cloth	350-351
¹ The Whale, 1851 . . .	Oct. 18	Nov. 19	Cloth	352
The Confidence-Man, 1857 . . .	April	May 2	Cloth	358

¹ This book was issued in New York under the title of *Moby Dick*.

*JOAQUIN (CINCINNATUS
HINER) MILLER*

PACIFIC POEMS

1871

PACIFIC POEMS / BY / JOAQUIN MILLER. / [Publishers' Device] / LONDON: / WHITTINGHAM AND WILKINS. / 1871.

12mo., pp. (ii)+iv+108. No half-title.

Issued gilt all round, with gray end-papers, in green cloth. Front cover blocked and ruled all round in gilt. Blind rules on back cover. Gilt lettering and rules on spine.

Note: This is the first printing of these poems in book form. They were not reprinted in America. Of this edition, according to Miller's preface to *Complete Poetical Works*, San Francisco, 1897, "One hundred copies were printed bearing the name of the printer as publisher." Copies exist which omit the preface. The copy described above was presented by Miller to his parents, and is now in the Library of Congress.

SONGS OF THE SIERRAS

1871

SONGS OF THE SIERRAS / BY / JOAQUIN MILLER. / [Pictorial Cut] / LONDON: / LONGMANS, GREEN, READER, AND DYER. / 1871.

Cr. 8vo., pp. (ii)+xiv+302+(2). Contains a half-title.

Issued entirely untrimmed, with chocolate-coloured end-

JOAQUIN (CINCINNATUS HINER) MILLER

papers in green cloth. Front cover ruled and blocked in gilt. Back cover ruled in blind. Gilt lettering and rulings on spine.

Note: This is the first printing of these poems in book form. The English publishers report that they issued the book on April 20, 1871, and copies for copyright were deposited in Washington, D.C., on May 24, 1871.

[THE LAST MAN OF MEXICAN CAMP]
(1872)

COMPANION TO "LUCK OF ROARING CAMP." / [A line] / STORIES OF THE SIERRAS / AND OTHER SKETCHES. / BY BRET HARTE, / [Three lines of titles of Harte books] / [Pictorial Cut] / WITH / A STORY OF WILD WESTERN LIFE / BY JOAQUIN MILLER, / AUTHOR OF "SONGS OF THE SIERRAS." / LONDON: / JOHN CAMDEN HOTTEN, 74 & 75, PICCADILLY. / (ALL RIGHTS RESERVED.)

12mo., pp. (ii)+xvi+152. Inserted at back of book is publisher's catalogue of 32 pages. Contains a half-title.

Issued trimmed roughly all round, with black end-papers, in green cloth. Blind rules on both covers. Gilt ruling and lettering on spine.

Note I: This is the first printing in book form of *The Last Man of Mexican Camp*, and occupies pp. (9)-36.

Note II: The copy in the British Museum is as described above, which leads me to believe that those in pictorial wrappers may be of a later issue. The collation of the copies bound in wrappers is as follows: pp. xii+152, followed by publisher's catalogue of 30 pages, being "Special List for 1872." Issued in buff-coloured, pictorial wrappers. Inside of both wrappers occupied by publisher's advertisements. Outside of back wrapper occupied by advertisement of Bryant and May Matches.

Note III: I cannot trace *The Last Man of Mexican Camp* ever being reprinted in America.

JOAQUIN (CINCINNATUS HINER) MILLER

SONGS OF THE SUN-LANDS

1873

SONGS OF THE SUN-LANDS. / BY JOAQUIN MILLER. / AUTHOR OF "SONGS OF THE SIERRAS." / [Two lines of poetry.] / [Ornamental Cut] / LONDON: / LONGMANS, GREEN, READER AND DYER. / 1873.

Demy 8vo., pp. viii + 244, followed by 18 pages of *Opinions of the Press* as regards *Songs of the Sierras*. Contains a half-title.

Issued entirely untrimmed, with dark blue end-papers, in green cloth. Both covers ruled in blind. Spine lettered and ruled in gilt.

Note: *The English Catalogue* lists this book as being published during April 1873. It was entered for copyright in Washington, D.C., on July 1, 1873.

LIFE AMONGST THE MODOCS

1873

LIFE AMONGST THE / MODOCS: / UNWRIT-
TEN HISTORY. / BY / JOAQUIN MILLER. / [Pub-
lishers' Device] / LONDON: / RICHARD BENTLEY AND
SON, / PUBLISHERS IN ORDINARY TO HER MAJESTY /
NEW BURLINGTON STREET. / 1873.

Demy 8vo., pp. viii - 40. Contains a half-title.

Issued with top edge untrimmed, other edges trimmed, with brown end-papers, in brown cloth. Front cover blocked and lettered in black. Blind rules on back cover. Gilt lettering and blocking on spine.

Note: This is the first printing of this work in book form. It was reissued the following year in Hartford, U.S.A., under the title of *Unwritten History: Life Amongst the Modocs*. Reprinted as *Paquite, the Indian Heroine. A True Story*, in Hartford during

JOAQUIN (CINCINNATUS HINER) MILLER

1881. It was abridged and revised in 1890, and issued in Chicago as *My Own Story*.

FIRST FAM'LIES IN THE SIERRAS

1875

FIRST FAM'LIES IN / THE SIERRAS. / BY
JOAQUIN MILLER. / [Ornamental Cut] / LONDON: /
GEORGE ROUTLEDGE AND SONS, / THE BROADWAY,
LUDGATE. / 1875.

16mo., pp. viii+152. Contains a half-title.

Issued trimmed all round, with white end-papers, occupied by publishers' advertisements, printed in black, in yellow pictorial boards.

Note: This is the first printing of this title in book form. The wording of the title-page differs from that on the picture-boards. The book was extended and re-issued as *First Fam'lies of the Sierras*, in Chicago during the following year. Again re-issued as *Danites in the Sierras* during 1881, in Chicago.

THE SHIP IN THE DESERT

1875

THE / SHIP IN THE DESERT. / BY / JOAQUIN
MILLER. / [Ornamental Cut] / LONDON: / CHAPMAN
AND HALL, / 193, PICCADILLY. / 1875.

8vo., pp. (ii)+x+140. Contains a half-title.

Issued with top edge uncut, other edges trimmed, with pale yellow end-papers, in green cloth. Front cover ruled and blocked in black. Back cover ruled in blind. Spine lettered in gilt, and ruled in black.

Note: This is the first printing of these poems in book form. The English Catalogue lists it among the June 1875 publications. It was deposited for copyright in Washington, D.C., on October 15, 1875.

bb 1 12708 R

FIRST FAMILIES OF

FIRST FAMILIES OF THE SIERRAS



BY
JOAQUIN MILLER

GEORGE ROUTLEDGE & SONS

[see p. 110

JOAQUIN (CINCINNATUS HINER) MILLER

THE ONE FAIR WOMAN

1876

THE / ONE / FAIR WOMAN. / BY JOAQUIN MILLER. / [Ornamental Cut] / IN THREE VOLUMES. / VOL. I. (II.) (III.) / LONDON: / CHAPMAN AND HALL, PICCADILLY. / 1876. / (ALL RIGHTS RESERVED.)

Vol. I: Cr. 8vo., pp. (ii)+vi+296. Contains a half-title.

Vol. II: Cr. 8vo., pp. (ii)+vi+308. Contains a half-title.

Vol. III: Cr. 8vo., pp. vi+310. Contains a half-title.

Issued with top edges uncut, other edges roughly trimmed, with yellow end-papers, in drab-coloured cloth. Front covers blocked and ruled in black. Back covers ruled in blind. Spines ruled and lettered in gilt.

Note: The English Catalogue lists this book as being published during March 1876. It was entered for copyright in Washington, D.C., on April 6, 1876.

SONGS OF FAR-AWAY LANDS

1878

SONGS OF FAR-AWAY / LANDS. / BY JOAQUIN MILLER, / AUTHOR OF "SONGS OF THE SIERRAS," ETC. / —WHERE THE SUN AND THE MOON LAY DOWN TOGETHER AND BROUGHT FORTH THE STARS. / [Ornamental Cut] / LONDON: / LONGMANS, GREEN, READER, AND DYER. / 1878.

Cr. 8vo., pp. (iv)+viii+302+(6). Contains a half-title.

Issued entirely untrimmed, with drab end-papers, in green cloth. Front cover blocked in black and lettered in gilt. Back cover blocked in blind. Spine lettered in gilt.

Note: The English Catalogue lists this book as being published during November 1878. With the exception of *Rome, A Dove of St. Marks, Sunrise in Venice, In a Gondola, Como, A Garibaldian Story, The Ideal of the Real*, Parts I and II, *Il Capercion*,

JOAQUIN (CINCINNATUS HINER) MILLER

Sirocco, Alone, The Quest of Love, To the Lion of St. Marks, A Storm in Venice, Attelas Throne: Torcello, Santa Maria, all of which were included in *Songs of Italy*, entered for copyright in Washington, D.C., on October 10, 1878, the balance of the poems forming this volume are here printed for the first time in book form.

EDGAR ALLAN POE

MESMERISM

1846

MESMERISM / "IN ARTICULO MORTIS." /
AN / ASTOUNDING & HORRIFYING NARRATIVE, /
SHEWING THE EXTRAORDINARY POWER OF MESMER-
ISM / IN ARRESTING THE / PROGRESS OF DEATH. / BY
EDGAR A. POE, ESQ. / OF NEW YORK. / [Double Rule] /
LONDON: / SHORT & CO., 8, KING STREET, BLOOMS-
BURY. / [Rule] / 1846. / PRICE THREEPENCE.]

Demy 8vo., pp. 16.

Issued trimmed all round, but unwrapped, The title-page, printed in black, as given above, forms the outside wrapper.

Note: This, the first separate printing of this tale in book form, "was lately published November 30, 1846." (Letter to Poe, *Israfel*, Hervey Allen, Vol. 2, p. 675). It was originally entitled *Mesmeric Revelation* in *The Columbian Magazine*, for August 1844, and in Poe's *Tales*, 1845, published in late December. Much improved and rewritten, so much so as to be practically a new production, it appears in the form we know it as *The Facts of M. Valdemar's Case* in *The American Review*, for December 1845. The collected edition of 1850 prints both tales in spite of their similarity.

SUSANNA HASWELL RAWSON

THE following books by Susanna Haswell Rawson were published in England prior to the American editions. Unfortunately I could not locate a copy of any one of them:—

Title.	English Date.	American Date.
¹ Victoria	1786	None
A Trip to Parnassus	1788	None
Poems on Various Subjects	1788	None
The Inquisitor	1788	1793
Mary	1789	None
Mentoria	1791	1794
Charlotte	1791	1794
² Rebecca	1794	1794

¹ This was published under the author's maiden name, *Susanna Haswell*.

² This was published in America under the title of *The Fille de Chambre*.

JAMES WHITCOMB RILEY
OLD-FASHIONED ROSES

1888

OLD-FASHIONED ROSES / BY / JAMES WHITCOMB RILEY / LONDON / LONGMAN'S, GREEN, AND CO. / 1888 / ALL RIGHTS RESERVED

18mo., pp. (2)+x+145+(3). This volume contains a half-title.

Issued with gilt top, other edges uncut, with white end-papers, in blue cloth, and vellum back. Both covers ruled in gilt. Spine ruled in gilt, label printed in gilt.

Note: This is the first printing of many of these poems in book form. The American edition consisting of the English sheets, but with new title-page, was issued in the following year.

A CHILD-WORLD

1896

A CHILD-WORLD / BY / JAMES WHITCOMB RILEY / [Ornamental Cut] / LONGMANS, GREEN, AND CO. / LONDON AND BOMBAY / 1896 / ALL RIGHTS RESERVED.

18mo., pp. (ii)+xvi+136. This volume contains a half-title.

Issued with gilt top, other edges uncut, with white end-papers, in blue cloth and vellum back. Both covers ruled in gilt. Spine ruled in gilt, label printed in gilt.

Note: This is the first printing of these poems in book form. They were not published in America until the following year.

FRANK R. STOCKTON
THE ADVENTURES OF CAPTAIN
HORN

1895

[*The first two lines are underlined by double rules*] THE
ADVENTURES OF CAPTAIN HORN / [cut] /
BY / FRANK R. STOCKTON / AUTHOR OF "RUDDER
GRANGE," "POMANA'S / TRAVELS," ETC. / CASSELL
AND COMPANY, LIMITED / LONDON, PARIS & MEL-
BOURNE / 1895 / ALL RIGHTS RESERVED

Cr. 8vo., pp. viii + 440. Inserted at back of book is a 16-page
publishers' catalogue.

Issued with top edge gilt, fore-edge untrimmed, bottom
edge trimmed, with ornamental gray end-papers, in dark blue
buckram. Spine ruled and lettered in gilt.

Note: This is the first printing of this tale in book form. *The English Catalogue* lists it among the April publications. The American publishers report that they published it on May 25.

HARRIET BEECHER STOWE
A REPLY

1863

A REPLY / TO "THE AFFECTIONATE AND CHRISTIAN ADDRESS / OF MANY THOUSANDS OF WOMEN OF GREAT / BRITAIN AND IRELAND, TO THEIR SISTERS, THE WOMEN OF THE / UNITED STATES OF / AMERICA." / BY MRS. HARRIET BEECHER STOWE, / IN BEHALF OF MANY THOUSANDS OF / AMERICAN WOMEN. / [Ornamental Cut] / LONDON: / SAMPSON LOW, SON, AND CO. / 47, LUDGATE HILL. / 1863.

16mo., pp. vi+63+(1). Inserted at back of book is a 16-page publishers' catalogue, dated October 1862. This volume contains a half-title.

Issued trimmed all round, in buff boards. Front cover printed in black.

Note: I cannot trace this *Reply* ever being reprinted in America.

STORIES ABOUT OUR DOGS

[1865]

STORIES ABOUT OUR DOGS. / BY / HARRIET BEECHER STOWE. / [Ornamental Cut] / EDINBURGH: / WILLIAM P. NIMMO.

HARRIET BEECHER STOWE

16mo., pp. 72. Pages (71)–(72) occupied by advertisements. No half-title. Contains a frontispiece which is not part of the collation.

Issued trimmed all round, with yellow end-papers, in green cloth. Both covers stamped in blind. Front cover stamped in gilt.

Note: This book was not reprinted under this title in America.

*JAMES ABBOTT McNEILL
WHISTLER*

WHISTLER v. RUSKIN

(1878)

WHISTLER v RUSKIN / ART AND ART
CRITICS / BY / J. A. MacNEILL WHISTLER / [Pub-
lishers' Device] / LONDON / CHATTO & WINDUS,
PICCADILLY.

8vo., pp. iv + 20. No half-title.

Issued entirely untrimmed, in brown wrappers, printed in black. Inside of front wrapper, inside and outside of back wrapper blank.

Note: This is the first printing of this work in book form. It was never reprinted in book form in America.

THE PIKER PAPERS

1881

This volume contains the correspondence with Sir F. Seymour Haden, dealing with the controversy over the Painters-Etchers exhibit at Hanover Gallery. This was a 4to of 8 pages, privately printed in London during 1881, and never reprinted in America. No copy was available to the compiler for examination.

JAMES ABBOTT McNEILL WHISTLER

THE PADDON PAPERS

1882

This volume contains the correspondence between Whistler and S. Wreford Paddon, involving C. A. Howell and J. E. McNay. This was a small 4to of 7 pages, privately printed at 13 Tite Street, Chelsea (London), March 9, 1882, and never reprinted in America. No copy was available to the compiler for examination.

MR. WHISTLER'S "TEN O'CLOCK"

1885

This was issued as a small 4to of 28 pages in an edition of 25 copies, privately printed, in London during 1885, and was not published in America until 1888. No copy was available to the compiler for examination.

THE GENTLE ART OF MAKING ENEMIES

1890

THE GENTLE ART OF / MAKING ENEMIES:
/ EDITED BY SHERIDAN FORD / PARIS / BELABROSSE &
CIE / [a line] / 1890

12mo., pp. (iv)+xvi+256, followed by a leaf of advertisements, and a blank leaf. P. xviii is erroneously numbered xvii.

JAMES ABBOTT McNEILL WHISTLER

Issued entirely uncut in gray-green wrappers, printed in black. Inside of front wrapper, inside and outside of back wrapper blank.

Note: This is the first unauthorized printing of this work in book form. The American edition of the same year issued in New York by Frederick Stokes and Brothers, consisted of imported sheets.

THE GENTLE ART OF MAKING
ENEMIES

1890

THE GENTLE ART / OF / MAKING ENE-
MIES / AS PLEASINGLY EXEMPLIFIED / IN MANY IN-
STANCES, WHEREIN THE SERIOUS ONES / OF THIS
EARTH, CAREFULLY EXASPERATED, HAVE / BEEN PRET-
TILY SPURRED ON TO UNSEEMLINESS / AND INDIS-
CRETION, WHILE OVERCOME BY AN / UNDUE SENSE
OF RIGHT / [*Cut of a Butterfly*] / LONDON MDCCXC /
WILLIAM HEINEMANN.

Sq. 8vo., pp. xvi+292. Contains a half-title.

Issued entirely untrimmed, with white end-papers, of the same texture as balance of book, in brown boards, and yellow cloth spine. Front cover lettered and blocked in gilt. Spine lettered in black, and blocked in gilt.

Note: This is the first authorized edition of this work in book form. In addition to the trade edition described above, there were 250 copies printed on large deckle paper. The American edition consisting of the English sheets, bound in green cloth, was issued simultaneously in New York, by the John W. Lovell Company.

JAMES ABBOTT McNEILL WHISTLER

NOCTURNES, MARINES AND
CHEVALET PIECES

(1892)

NOCTURNES, / MARINES, & CHEVALET
PIECES. / SMALL COLLECTION / KINDLY LENT / BY /
THEIR OWNERS.

Small 4to., pp. iv+30+(2). No half-title.
Issued entirely uncut, with white end-papers in brown
boards. Both covers printed in black.

Note: This is the first printing of this work in book form,
and was not reprinted in America.

EDEN VERSUS WHISTLER

(1899)

EDEN VERSUS WHISTLER / THE BARONET
& THE BUTTERFLY / [*Cut of a butterfly*] / A
VALENTINE WITH A VERDICT / PARIS / LOUIS-HENRY
MAY / 11, RUE ST-BENOIT.

Sq. 8vo., pp. xxviii+84. No half-title.
Issued entirely uncut, with white end-papers, of the same
texture as balance of book, in brown boards, and yellow cloth
spine. Front cover lettered and blocked in gilt. Spine let-
tered in black, and blocked in gilt.

Note I: This is the first printing of this work in book form.
Of this edition 250 numbered copies were issued on large
paper. The American edition published later in year by
Robert Howard Russell omits *Eden versus Whistler* on the
title-page.

Note II: Mr. Heinemann had been selected as the publisher
of this book, but writing to him under date of November 27,
1898, Mr. Whistler said:

“This American impatience, and the smart method of an-
nouncement that distributed pages of an unfinished book to

JAMES ABBOTT McNEILL WHISTLER

the newspapers—‘of which there is no end’—has destroyed for the time the pleasure I looked forward to in presenting with you the pretty story of ‘The Baronet and the Butterfly,’ to my London people. . . . I will not stop to debate on it. Suffice it to say that Napoleon and I do these things, and France shall have the Baronet first.”

WILDE v WHISTLER

1906

WILDE v WHISTLER / BEING / AN ACRIMONIOUS CORRESPONDENCE / ON ART / BETWEEN / OSCAR WILDE / AND / JAMES A. McNEILL WHISTLER / LONDON PRIVATELY PRINTED MCMVI

Small 4to., pp. (ii)+iv+20+(2). No half-title.

Issued entirely untrimmed, in yellow wrappers, printed in black. Inside of front wrapper, inside and outside of back wrapper blank.

Note: This is the first printing of these letters in book form. The edition consisted of 500 copies, of which 100 copies were on large paper, making a demy octavo sized book. It was reprinted in Chicago by Ralph Fletcher Seymour Company, during 1907.

JOHN GREENLEAF WHITTIER

BALLADS

1884

BALLADS, / AND / OTHER POEMS, / BY /
JOHN G. WHITTIER. / LONDON: / H. G. CLARKE AND
CO., 66, OLD BAILEY, / [a line] / 1844.

18mo., pp. (ii)+viii+216, followed by publishers' catalogue of 8 pages dated 1844, and a blank leaf. This volume contains a half-title.

Issued with bottom edge trimmed, other edges untrimmed, in buff illuminated wrappers, printed in red, green, blue, gold and black. Inside of front and back wrappers blank. Outside of back wrappers occupied by publishers' name of series in which this title was issued, printed in blue, green and black.

Note I: Incorporated into the above volume are the following poems, which are printed here for the first time in book form:

Stanzas for the Times—1844

The Christian Slave

Texas—Voice of New England

The New Wife and the Old

This volume was an authorized publication, Whittier having entrusted the operation to his friend Elizur Wright, Jr., and forwarded the MSS. of the first three poems, above, by a second letter. See *Whittier as a Politician*, edited by Samuel T. Pickard, Boston, 1900, pages 23-33. Apart from periodical publication, the first and second poems were printed in America in *Voices of Freedom*, 1846, the third in *The Liberty Minstrel*, 1844, and collected in *Voices of Freedom*, and the

JOHN GREENLEAF WHITTIER

fourth in *Supernaturalism in New England*, 1847 (page 31), and collected in *Poems*, 1849.

Note II: This was No. 30 in *Clarke's Cabinet Series*; Emerson's *Orations, Lectures and Addresses* was No. 31. The style of binding is identical, see Illustration, p. 10.

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